

Curriculum Vitae

M. A. PAPANЕК-MILLER

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9.15.19

PROFESSIONAL, TEACHING and RELATED EXPERIENCE

Present-
2008

Professor, (tenured) and Chair, Department of Art, Media, and Design, DePaul University, Chicago, Illinois.

Teaching and Related Assignments: Administrative: department chair duties, departmental business, studio, and budget oversight, course scheduling, adjunct faculty hiring, and annual personnel reviews. **Teaching:** Drawing /Painting and Core, Courses Taught: Beginning Drawing 106 (Arts and Literature domain course), Intermediate Drawing 206, Advanced Drawing 306 (hybrid D2L present- SQ16), Art376 Drawing Projects (new course SQ17), and ART393 Senior Project Studio (new capstone course SQ18). **Service: Department Search Committee,** Assistant Professor national searches 2013-14, 2011-12, 2009-10- attended CAA conferences to meet with search finalists in 2010, 2012, and 2014 and member 2008-present, adjunct faculty hires annually. Personnel Committee, 2019, 2015 successful promotion and tenure cases, 2014 two successful promotion to full Professor cases, 2011 successful promotion and tenure case 2010 successful promotion to full Professor case, Planning and Curriculum Committees: New B.A. in ART and B.F.A. in Art, Media and Design implemented and facilitated, and two new minors; Creative Practice: Art and Writing in collaboration with the English Department, developed, designed and approved for 2018-19. New Minor in Drawing 2016-17. Extensive successful curricular proposals 2015-16 new B.F.A. in Art, Media, and Design, and revised B.A. in Art, major curricular revisions 2013-14 including a new Concentration in Graphic Art, phasing out of Art and Design Concentration 2010, Phasing out Art History 2008. Technology Committee (sun setted) redesigned in 2017-18 as Digital Art Initiative with new Wacom Cintiq Tablets acquired, AMD Safety Advisory Committee: 2015-present new Safe Use of Art Materials, Tools and Equipment initiative. Assessment, Academic Program Review Committees-Ad Hoc, Area Head: Studio Art AQ18, Academic Advisor assisting all AMD minors (156-declared 2017-18), and I serve as the first major advisor for new and transfer AMD students, Admissions Scholarship Reviewer-ART scholarship selections 2008-2016, served as a Faculty Advisor to the student exhibition curators 2011, continue to serves as references for former Colleagues and for many students at DePaul and former students. Faculty Advisor: Student Art Collective 2014. **College and University: College of Liberal Arts and Social Sciences:** Committees and Task Forces: participant LAS Diplomacy program planning, and member LAS Annual Review Task Force, Present-12, Chair: the Physical Environment Committee of the Faculty Council, 2017-18. Deans Search Committee, Suchar Innovations Task Force 2015-17, Vision 2018 Focus on

the Faculty Task Force, Strategic Planning Task Force Vision 2018, Liberal Arts and Social Sciences Academic Council (LASAC) Present- 2008. University Service and Committees: Coordinator; 2018-19 Quarters to Semester Exploratory Task Force-Co-Chair, AMD Student (major or minor) Art showcase/art collection in collaboration with Student Services,, and LAUNCH Invitational Residency for artists emerging from Chicago area undergraduate schools in collaboration and funded by the Coleman Entrepreneurial Center (Business School), 2019, 2018, and 2017. S.T.E.M. Task Force member, Professional Education Council, University Public Art Commission Music project 2019-2012, and Chair of the Faculty Council University Physical Environment Committee (reappointed for another term 2018-2021), Faculty Counsel Executive Committee, Design at DePaul Task Force- 2015-present and Search Committee Director DePaul University Art Museum-2014-15.

Department Profile: 2019:

Scope: three undergraduate degree programs (two new 2017-18 BA in ART and BFA in AMD), 7 minors-Art, Drawing, Graphic Art, Photography, Studio Art; shared Illustration and Creative Practice-Art and Writing. Approximate number of courses offered annually: 135, including LSP/HON- 17. Majors/Double Majors = 121 Declared, Minors =143 Declared. Personnel: approximately 38 = Staff (2), Wok-study Students (14), and Faculty- Full-time/Contingent (22- all are practicing artists with terminal degrees (MFA), primarily studio teaching by which contact/credits ratio is higher and requires art supply budgeting per course-per faculty member, all finance external studio spaces-equipment tools-supplies for Scholarship), 3/10 T. Track Faculty are on leaves AQ18, 2/10 on leave in 2017-18, all AMD faculty access Desire to Learn (D2L) digital teaching assistant/program.

Operational: Three-Budget Lines and oversight of; 15 Proprietary studio teaching and related spaces, scheduling of all AMD studio/spaces classes, management of 125 digital pieces of equipment, and 3000+ technology teaching tools (cameras, light kits, opaque projectors, studio computers etc.). Annually approximately: 1700 students access AMD art studios for in and out of class work, 1350 students are eligible to use Open Digital Studios, 750 students are eligible for AV checkout and we facilitate 108 hours of studio oversight weekly, Mon-Sat: 8am-12am, and Sun:12pm-12am

- 2019** **URC Research Grant, DePaul University** Photo Documentation-new work **Scientific Affiliate**, Integrative Research Center, The Field Museum, Chicago, IL
- Present-2011** **Exhibiting Artist**, Jean Albano Gallery, Chicago, IL
- Present-2012** **Chair, DePaul University** Physical Environment Committee, Faculty Council
- Present-2013** **Coordinator, DePaul University** Art on Campus- Art, Media, and Design, Tenure-line Faculty Display, Richardson Library, LAS office suite, and Provost Office-Suite loop
- Present-2016** **Coordinator, DePaul University** Art on Campus Art-Res Halls project AMD Students (majors or minors) Art showcase third iteration, to develop a student

art collection for display, in collaboration with Student Housing Services who funded this initiative.

Facilitator: DePaul University third participation for AMD graduating Seniors- "LAUNCH" Chicago Artist Collation (CAC) Invitational Residency, in partnership and funded by the Coleman Entrepreneurial Center (Business School) which is a nomination-based professional development program for emerging artists from Chicago area undergraduate schools- 3 AMD faculty nominated students were selected.

- 2018-19** **Drawing Workshop Facilitator, DePaul University** GEO334 Urban Design, Professor Alex Papadopoulos
Featured Artist, The Art Institute of Chicago's members River North Gallery-Walk, Jean Albano Gallery, Chicago, IL
- 2017-18** **Drawing Workshop Facilitator: DePaul University** ANT201 Ethnographic Methods, Associate Professor John Mazzo
Facilitator /DePaul- working with K.Pollasch, Club Collection Director, University Club of Chicago, for the all universities of Chicago Art Exhibition- AMD majors: Seniors and Alum (first formal art exhibition initiative reaching out to AMD Alum)
- 2017 **Panelist/Juror**, Artist Initiative Grants, Minnesota State Arts Board with support from the National Endowment for the Arts, St. Paul, MN
- 2016 **Drawing Workshop Facilitator: DePaul University** ENG484: Prose and Pictures, Associate Professor Miles Harvey and ANT201: Ethnographic Methods, Associate Professor John Mazzo
Artist Talk, ENV390 Special Topics, Assistant Professor Randy Honold.
DePaul University URC Research Grant- Preparing for Winter **S.T.E.M.** , Science, Technology, Engineering, and Mathematics, + the Arts, added by the Lake View High School principal and staff). Visual Arts Liaison, DePaul University and Lake View High School, Chicago, IL
- 2105 **DePaul University URC Leave**, Spring Quarter-Preparing for Winter
- 2015-2012 **Art Consultant and Specialist**, Youth Empowered to Succeed 3 (YES3), program volunteer, funded by the Department of Health and Human Services, Office of Minority Health. Marquette University and Bruce-Guadalupe Elementary and Middle School, afternoon art program; Instructor, Milwaukee, WI
- 2014 **Member**, College Art Association "Fair Use-Copyright" initiative, Chicago Task-force, College Art Association
External Peer Reviewer, for Promotion to full Professor for Associate Professor Sedlack, the University of Notre Dame, IN
Public Gallery Talk and Visiting Artist, two-person exhibition opening M.A. Papanek-Miller and Jenni Brant, Rolland Dille Center for the Arts Gallery, Minnesota State University, Moorhead, MN
- 2013 **Juror**, "Artrageos", Lincoln Park Juried Art Exhibition, Chicago, IL

- 2012 **Faculty Reviewer**, Foundation Text Proposal review: *Gateways to Art: Understanding the Visual Arts*, Ralph M. Larmann, 19 April 2012, Thames and Hudson Publisher England
Member; Visual Arts Focus Group, The Union League Civic & Arts Foundation, Chicago, IL
Juror, "Artrageos", Lincoln Park Juried Art Exhibition, Chicago, IL
Panelist/Juror, Artist Initiative Grants, Minnesota State Arts Board with support from the National Endowment for the Arts, St. Paul, Minnesota. (twice, January and November).
- 2011 **Artist Nominator and Contributor to the Catalogue** (invitational), **RE: Chicago** inaugural exhibition, the DePaul Art Museum, DePaul University, Chicago
External Peer Reviewer, for Promotion to full Professor for Associate Professor Larson, the University of Minnesota, Morris
- 2010 **Public Gallery Talk**, solo exhibition opening "Under the Influence of Ducks: The Art of M.A. Papanek-Miller", Mitchell Museum Main Gallery, The Cedarhurst Center of the Arts, Mt. Vernon, IL
External Peer Reviewer, for Promotion to full Professor for Associate Professor Gondek Loyola University Chicago
- 2009 **Public Artist Lecture**, solo exhibition opening gallery talk, public lecture and gallery talk 5th grade art in the schools program; "A Snowman Cares for Our Memory of Water", Missoula Art Museum, Missoula, MT.
Juror, graduate student annual art exhibition, Northern Illinois University, DeKalb, IL.
Juror's Talk, opening of the Graduate Student Exhibition and graduate critiques Northern Illinois University, DeKalb, IL
Public Artist Lecture, solo exhibition opening, "Looking for Alice: You Won't Know Who To Trust", Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2008-05 **Professor, and Chair, Department of Art, The University of Montana, Missoula Montana**, tenured 2006.
Teaching and Related Assignments: Teaching: T.A. Graduate Practicum, Drawing Fundamentals, Drawing II, Independent Study Drawing, Independent Study Painting, Graduate Drawing, Graduate Painting, department Internship Instructor. **Service:** Office restructuring with faculty workspace, contact to credit hours studio reductions, agendas and minutes-weekly, course scheduling, completed the initial internal Program Review and follow-up Program Review Report, facilitated Monona Rossol Health and Safety consultant visit, facilitated the NASAD self study and on campus accreditation visit March 2008, facilitated a new department web page (<http://www.umt.edu/art>) and a new departmental blog site (<http://umartdepartment.wordpress.com>), a temporary graduate space in a revised teaching space in Schreiber Hall. Evaluate all faculty applications for; sabbatical, promotion, tenure and merit, facilitate committees for Curriculum, Unit Standards, Adjunct Painting Search, Tenure Track Painting and Ceramics Search Committee, Exhibitions, Foundations, Space/facilities, facilitator for our Graduate admissions and the scholarship evaluation process. N.A.S.A.D. accredited serving as the institutional voting

representative attending the Annual conference in Philadelphia fall 2005 and in Minneapolis fall 2006. Department Committees; Graduate Committees: S. Krutek 2006-M.F.A. (substitute member) Photography, L. Katz M.A., and L. McCray M.F.A. Drawing and Painting 2007 and I observe all graduate oral defenses. Faculty Advisor for the Student Art Collective (student organization), B.F.A. mentor (A. Wock. J. Standlish, J. Abell), Academic Advisor for all Graduate Students (meeting monthly as a group regarding professional practice and departmental needs and on an individual basis for academic advising) in M.A. (Art Studio and Art History) and M.F.A. Art Studio. University and Community, School of Fine Arts Administrative Staff Council, Faculty Senator Department of Art/School of Fine Arts (2007), Museum Collective-Missoula; University Art Sitting Committee (Art on campus) art works selected for Anderson Hall and the Skaggs Hall Pharmacy/Science). Contributed Art work to the benefit of Sussex K-12 School Art program Missoula and for the Missoula Skate Park Auction Fall 2006, attended C.A.A. conference 2006 Boston and 2007 New York City. External Reviewer Associate Professor Rodriguez's tenure and promotion packet for Zayed University Dubai and Associate Professor Shang's professional works for tenure and promotion for Southern Illinois. Built a new personal web site www.papanekmillerartist.wordpress.com Spring 2007, served on a panel for Art Methods students Art 407 Spring 2007. **Department Profile:** Personnel-student undergraduate art majors 350, 12-15 graduate students, 15-18 faculty members (12 full time tenured and tenure track), 3 staff members, Administrative Assistant III (office manager), Administrative Assistant II (office coordinator), and one studio lab tech (sculpture and ceramics), and many work-study students, Facilities-The Gallery of Visual Arts, the Art Annex Gallery and seven different teaching spaces/studios. Coordinator for a donation gift of 250,000.00\$ dedicated to the department and a 35,000.00\$ donation/gift to the studio area of Photography

- 2007-06 **The University of Montana, Mini Sabbatical**, to attend The Milwaukee School of Art and Design, WI, July 16-27, 2007, to study video art-making
- 2006 **Panelist**, Missoula Art Museum, MT round table conversation, Artist/Educator. **The University of Montana University Grant**, to create a new series of multiples in bronze to be dispensed in a machine, under the topic "Free Water Project", completed
- 2004 **Panelist/Juror**, Artist Initiative Grants, Minnesota State Arts Board with support from the National Endowment for the Arts, St. Paul, Minnesota
- 2005-02 **Professor** (tenured), **Visual Arts Department, Bemidji State University, Bemidji Minnesota**, Serving duties as an acting tri-chair spring semester 2005. **Teaching and Related Assignments: Teaching:** Visual Foundations I (Drawing and 2D Design) Visual Foundation II (design and sculpture) Intermediate & Advanced Drawing, Advanced Painting, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals Senior Exhibit, Career Practicum (Professional Art Practices), Special Readings, K-12 and Elementary Art Methods (as needed). Academic Advisor, for students in the B.F.A., B.A. and B.S. all visual arts degree majors are required to exhibit a

cohesive body or artwork via a solo exhibition, this requires committee work and extensive faculty advising on this level. Co-hosted Arts connected workshop sponsored by the Walker Art Center Minneapolis. Faculty Advisor the Student Art Association. Faculty Sponsor A. Tjaden senior student presentation 2005 annual Student Scholarship & Creative Achievement Conference, representative University Career Expo. Serving as an I.F.O. B.S.U. representative to the costing Teaching Workload committee-St. Paul, MN and as an Ad Hoc committee member to the GLBTA equity issues committee in St. Cloud MN. Coordinator Visual Arts Departmental Safety Initiative, photo equipment student photo check-out system, extensive curriculum work, ad-hoc committee member arts across campus (campus-wide) 2003-2005, Faculty interim Senator to the Faculty Senate (2004-05), Attended C.A.A. conference in Atlanta in 2005 in Seattle in 2004, and in New York in 2003 and the S.O.F.A. symposium in Chicago in 2003. External Program Reviewer Department of Art, Normandale Community College Bloomington MN (2003-04), Assisted the departmental community college fine art festival coordinator at B.S.U. fall 2003. Served as a tenure reviewer J. Larson University of Minnesota Morris, served as a consultant for a new metals k-12 program Schoolcraft charter school in Bemidji, MN. **Department Profile:** Personnel-Students approximately 85 Visual Arts majors (B.A. B. teaching, B.F.A.), approximately 40-50 Minors, in addition 200 shared majors with B.S. Design Technology department, enrollment university wide approximately 4,500. Faculty-Visual Arts 6 fulltime, 2-3 adjuncts, 2 staff members. Facilities- 7 Art studios, three exhibition venues; The Talley Gallery, and 2 student driven spaces; Gallery X and the Touché Gallery-located in the University Union. Student studio lab fees approximately 45.00\$ per course faculty purchase most materials/supplies for student use

Professional Improvement Grant, Bemidji State University, 2002-2004.

- 2001 **Chair Development Grant**, Cornish College of the Arts, Seattle, WA.
Visiting Artist, Emporia State University, Emporia KS
- 2000 **Guest Artist**, lecturer, ATL Corporation, Bothell, WA
Professional Development Grant, Cornish College of the Arts, Seattle, WA
- 2002-99 **Professor, and Chair, Art Department, Cornish College of the Arts, Seattle, WA**, N.A.S.A.D. accredited. **Teaching:** Foundations 111 & 112, 2000-01: Senior Art Project, Senior Exhibit/Thesis. Administrative Assignments include: Course scheduling, serving as a professional reference for faculty and students, hosting NASAD visiting team evaluators on campus, new studio and facilities development for possible college wide relocation, departmental Coordinator for the new full-time faculty assignment. Co-Chair Search Committee Art/Design Art Historian, Advisory Committee New Building Development, Staff Counsel, College voting representative to the National Association of Schools of Art and Design (NASAD), NASAD coordinator for the art department's accreditation process attending the conferences in 1999 (L.A.) 2000 (Minneapolis) 2002 (Pittsburgh), attended C.A.A. conferences in Philadelphia PA 2002, in Chicago IL in 2001, New York, N.Y. in 2000, facilitated the Washington Art Educators workshops on campus, attendance

at regular/weekly chairs meetings college wide, Art Department manager duties include; student advising, student portfolio reviewer, admissions liaison, budget director, preparation of all faculty and staff evaluations, curriculum review, studio facilitator which includes an off campus senior studio, B.F.A. 4th year exhibit At CoCA Gallery and 5th year exhibit at their studios, conducted the returning student merit awards competition and prepared agenda/minutes for faculty meetings. Contributed artworks for the "Give your Heart to Art" benefit for Cornish College 1999-02. **Department Profile:** Personnel-enrollment college wide 475, 142-135 student art majors, 23-15 faculty members (11 full time), 7 staff members, (Departmental Coordinator, Exhibitions Curator, and 5 studio lab techs) and many work-study students, Facilities- Three exhibition venues; The Fisher Gallery, The Alumni Gallery and The Behnke Gallery and nine different teaching spaces/studios including the senior studios (off campus).

Guest Artist, lecture, The Plains Art Museum, Fargo, ND

- 1999-92 **Exhibiting Artist,** Inman Gallery, Houston, TX
- 1999-98 **Professor, and Chair, Visual Arts Department, Bemidji State University, Bemidji, MN. Teaching and Related Assignments:**
 Visual Foundations II (3-D design and sculpture) Intermediate & Advanced Drawing, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals, Senior Exhibit, Special Readings, K-12 Art Methods, as an Academic Advisor, as a B.F.A., B.A. and B.S. Art Advisor with a several solo student exhibitions and as a Senior Portfolio committee member B.F.A./B.A in Design. Attended the C.A.A. national conference, Los Angeles, C.A. 1999
Faculty Consultant, "The New Boreal Student Gallery ", BSU, Union, Bemidji, MN
- 1998-97 **Chair, Visual Arts Department,** (elected) Bemidji State University, Bemidji, MN.
Teaching and Related Assignments: Visual Foundation I (Drawing and 2-D design) Visual Foundations II, (3D/sculpture), Jewelry/Metals (all levels), Advanced Drawing, K-12 Art Methods (as needed), Art Department Facilitator of all business, (budget, course scheduling, academic advising, work study coordinator, faculty meetings agendas/minutes and faculty evaluations) and attendance at regular Chairs meetings within the College of Arts and Letters, preparation of all faculty and staff evaluations including promotion and tenure. Hosted the 1999 Minnesota Community Fine Arts Festival/Symposium
Departmental personnel profile: approximately 75-100 Art/Design Majors in B.F.A. B.A., in Visual Arts Art, B.S. in Art Education and B.S. or B.F.A. in Design fields (shared program with Design Technology), 9 faculty members (6 full time), and 2 staff members (Gallery Director and an Office Assistant), several work-study students, two teaching art collections
- 1999-96 **Associate Professor,** (Tenured), **Visual Arts Department, Bemidji State University,** Bemidji, MN. **Teaching and Related Assignments:** Introduction to Drawing, Drawing III (color), Intermediate & Advanced Drawing, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals, Senior Exhibit, Special Readings, Elementary and Secondary Art Methods,

Academic Advisor and advisor Student Art Association, B.F.A. Advisor with a solo student exhibitions and Senior Portfolio committee member, and as a departmental curriculum committee member with major revisions from a quarter to a semester schedule. Chair of the Search Committee Assistant Professor in Painting and Methods Committee. Attended the C.A.A. national conference in Toronto in 1997 and in New York City in 1996. Attended the S.O.F.A. (Sculptural Objects and Functional Art) national symposium in Chicago both years, professional development grant.

Visiting Artist, University of Minnesota Morris, Morris, MN

- 1997-94 **Faculty Advisor**, “The Boreal Gallery”, a student run co-operative summer gallery, The Smokey Hills Artisan Community, Osage, MN
- 1996 **Site Selection Committee Member**, Minnesota Percent for Art in Public Places, Department of Transportation, Bemidji, MN
- 1996-93 **Assistant Professor, Visual Arts Department, Bemidji State University, Bemidji, MN. Teaching and Related Assignments:** Introduction to Drawing, Drawing II & III, Jewelry/Metals all levels, Elementary and Secondary Art Methods, Special Readings, Senior Exhibit, B.F.A. advisor with a solo student exhibition and Senior Portfolio Committees, Departmental curriculum committee, Faculty Advisor to the Student Art Association, as an Academic Advisor, as the Chair of the college wide Advisory Methods Committee (1996-94) and a member of the Inter Faculty Organization bargaining unit Attended the S.O.F.A. symposium In Chicago all years and the M.A.E.A. (Minnesota Art Educators Association) in Minneapolis and out-state in 1995 and 1994. Member B.S.U. Chapter of the I.F.O.
- 1993-90 **Instructor, Art** (full-time) Glassell School of Art (NASAD Affiliate), Museum of Fine Arts, Houston, TX
Teaching Assignments: Introduction to Drawing, Drawing II, Life Drawing, Drawing into Collage, Intermediate Drawing and Jewelry/Metals Enameling. Introduced new courses into the curriculum donated artwork to the benefit
- 1989-1984 **Instructor Art**, (part time), Glassell School of Art, Museum of Fine Arts, Houston, TX
Teaching Assignment: Jewelry/Metals
- 1987-90 **Art Instructor**, Art Specialist (full-time) St. Pius X High School, Houston, TX
“Texas Excellence Award for Outstanding High School Teaching” University of TX
- 1983-84 **Teaching Assistant and Fellow**, Art Department, The University of Houston, TX
Teaching Assignments: Introduction to Jewelry /Metals and Drawing
- 1983-85 **Artist Member/Owner**, Village Handcrafts, Artist Co-op Gallery, Houston, TX
- 1979-83 **Art Instructor**, Art Specialist (full-time) Our Lady of Guadalupe, Elementary School, Houston, TX

EDUCATION

- 1984 Master of Fine Arts, Art (Drawing and Metals focus) The University of Houston, Houston, TX
- 1979 Master of Art, Art, (Metals focus) Northern Illinois University, DeKalb, IL
- 1977 Bachelor of Science, Art, Illinois State University, Normal, IL

PROFESSIONAL MEMBERSHIPS-CURRENT

National Art Education Association, (NAEA), Reston, VA, Member
College Art Association, (C.A.A.), New York NY, Professional Membership
Foundations, Art, Theory and Education, (FATE), Eastern Illinois University, Charleston IL, Individual Member
Phi Kappa Phi, Graduate Honor Society, Baton Rouge LA, Member
The Walker Art Center, Minneapolis MN, National Membership
National Association of Schools of Art and Design (NASAD), Reston VA, Individual Member
Popular Culture Association, Bowling Green, OH, Member

SOLO EXHIBITIONS

- 2018 **Preparing for Winter**, in conversation with Orwell's book *Animal Farm*, (national invitational); numerous informal gallery talks, and a featured gallery artist for the Art Institute of Chicago Gallery walk, Jean Albano Gallery, Chicago, IL
- 2013 “ ... if they could not defend themselves they were bound to be conquered...” (national, regional invitational by exhibition panel) Fire House Gallery, Rogue Community College, Grants Pass, OR
- 2010 **Under the Influence of Ducks: The Art of M.A. Papanek-Miller** (invitational), Mitchell Museum Main Gallery, The Cedarhurst Center of the Arts, Mt. Vernon, IL, juried by panel, catalogue, Curated by R. Freeman Director of Visual Arts
- 2009 **A Snowman Cares for Our Memory of Water** (national, invitational), The Missoula Art Museum, MT, Curated by S. Glueckert, and catalogue
- 2008 **Looking for Alice: You Won't Know Who To Trust**, (regional, invitational), Jack Olson Gallery, Northern Illinois University, DeKalb, IL brochure, Curated by P. Van Ael Gallery Director
- 2007 **Advice from a Caterpillar** (national, juried), Northern State University, President's Gallery, Aberdeen, SD

- 2005-06 **“ArtView:”... and the dish ran away with the spoon” Current Works by M.A. Papanek-Miller** (invitational), The Plains Art Museum, Fargo ND Curated by R. Freeman, Curator
- 2004 **“Now you see it, now you don’t”** (regional, juried), Central Lakes College Gallery, Brainerd, MN
Duck Painting in America (regional, invitational), Baas Gallery, Seattle, WA
- 2000 **Current Works** (national, juried), Grants Pass Museum of Art, Grants Pass, OR
- 1998 **Unexpected Fall** (national, juried), Theater Hall Gallery, Duluth Art Institute, Duluth, MN
- 1997 **Ecological Concerns** (national juried), Humanities Fine Arts Center Gallery, main floor gallery, The University of Minnesota, Morris, MN
- 1996 **Recent Work** (invitational), Inman Gallery, Houston, TX
- 1994 **Recent Work,** (national, juried), Northern State University, Aberdeen, SD
A Subtle Movement: 1994-1987, Talley Gallery, Bemidji State University, MN
- 1993 **Recent Work** (regional, invitational), Inman Gallery, Houston, TX
- 1992 **M.A. Papanek-Miller** (national, juried), Artswatch Gallery, Louisville, KY
M.A. Papanek-Miller (regional, invitational), Two Friends Gallery, Galveston, TX
Mary Ann Papanek-Miller (national, juried), ARC Gallery II, Chicago, IL
- 1985 **Works from the House** (national, juried), Artemisia Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2019 **Summer Group Show:** featured artist (national, Invitational), Jean Albano Gallery, Chicago, IL, summer 2019, (Looking for Alice: “you won’t know who to trust”: 3, 1-4 exhibited)
43rd Annual Juried Exhibition (national), Durango Arts Center, Durango CO, Juror L. Martorano Executive Director of RedLine (arts/Residency Center), Denver, CO (Preparing for Winter: “ Will there still be sugar after the rebellion?” exhibited)
Beyond Despair, National juried exhibition, National Humanities Center, Research Triangle Park, NC Juror J. White, artist and professor Appalachian State University NC. (“Preparing for Winter: if we can not defend ourselves we are bound to be conquered” exhibited)
- 2018 **Summertime,** (national, Invitational), **Jean Albano Gallery,** Chicago, summer 2018, (The Flush Toilet: This Planet is All Ours: 1, 2, exhibited)

- Images of All Kinds**, (national, invitational), **Jean Albano Gallery**, Chicago, spring 2018 (Looking for Alice: and a bear passed by, 1.1, 1.2, and 1.3. exhibited)
- 2016 **Phases of Faces**: (national, Invitational), Jean Albano Gallery, Chicago, (Looking for Alice: "You won't know who to trust" 2.1, 2.4. and 2.6, exhibited)
- 2015 **Course of Action: 50 Years of Jewelry and Enamel at the Glassell School of Art, (Museum of Fine Arts, Houston)**, (national, Invitational), Houston Center for Contemporary Craft, Houston TX, ("Home?" 1., and Looking for Alice: "and a bear passed by", 1. exhibited)
2015 National Juried Exhibition, First Street Gallery, NYC, NY
Juror: S. Harvey owner of steven harvey fine art projects-nyc. (Looking for Alice: you won't know who to trust. 3.3. exhibited)
Observations and Collections, (national juried exhibition), Clara Hatton Gallery, Colorado State University, Fort Collins, CO, Guest Juror J. Kent-Artist, (Preparing for Winter: "I will work harder, I-V, exhibited)
- 2014 **Momento Mori** (show 21), Field Projects Gallery, (national juried exhibition), New York City, NY, curated by D. Brown owner/director the gallery Storefront Ten Eyck Gallery, Brooklyn NY, (Preparing for Winter: "I will work harder. I", and Looking for Alice: "you won't know who to trust", 2.5., exhibited)
M.A. Papanek-Miller and Jenni Brant, (regional juried by panel), **2-person exhibition**, Rolland Dille Center for the Arts Gallery, Minnesota State University, Moorhead, MN (39 works exhibited)
Winter Blues, (national, invitational), Jean Albano Gallery, Chicago, IL (Free Water Project: Liar, Liar Pants on Fire, exhibited)
- 2103 **The Elastic Past** (national, invitational), 4-person exhibition, The Yellowstone Art Museum, Billings, MT, curated by Senior Curator B. Durden, brochure, , (5 works exhibited)
DePaul Faculty Exhibition (juried), DePaul Art Museum, Chicago, IL
Jurors: DePaul Art Museum's Advisory board members: V. Delorio, Head, Sound Design, Theatre School; M. Girson, Associate Professor, Department of Art, Media, and Design; D. Rusch Assistant Professor, College of Computing and Digital Media. (Preparing for Winter: "I will work harder. I, II, III", exhibited)
" ... go forward till you come to a castle"(national, invitational) 3-person small group show, Willima and Florence Schmidt Art Center, Southwestern Illinois College, Belleville, IL (12 works exhibited)
Wild (national, invitational), Jean Albano Gallery, Chicago, IL, (Free Water Project; under the influence of ducks, 1.3 and 1.4., exhibited)
- 2012 **4th Annual Juried National Show** (national), Low Road Gallery, New Castle IN, Juror A. Chamber, Herron School of Art and Design, and President of the Board of Directors of the Indianapolis Downtown Artists and Dealers Association (IDADA). Indiana University Indianapolis IN, ("Looking for Alice; you won't know who to trusts, 3.3, exhibited)

Popular Campaigns and Political Culture (national, juried), Prescott College Art Gallery at Sam Hill Warehouse, Prescott AZ, Juror: L. Cohen Artists Instructor Cranbrook Academy of Art, Bloomfieldhills MI, ("I'd Turn Back if I Were You II, "Run, III" and "Looking for Alice you won't know who to trust, 1.1.", exhibited)

Women And Water Rights: Concerning Water 2012, (national, juried and invitational), Phipps Center for the Arts, (traveling exhibition variation from the original exhibition curated by L. Lippard at the U.MN 2010), curated by Co- Coordinators B. Bend and T. Powers, and A. Shartin the Phipps Center Visual Arts Coordinator, Hudson WI, ("Free Water Project, Mown Grass I", exhibited)

Crave: the Art of Dependency (national, juried) Arizona State University, Step Gallery, Tempe AZ, Juror: J. Schaser, (Looking for Alice: You Won't Know Who to Trust 2.1 & 2.5, exhibited)

2011

Grouping (national, invitational), Jean Albano Gallery, Chicago, IL, (" Looking for Alice and a Bear Passed By, I, II, III, exhibited)

It's Raining, It's Pouring: the Global Water Crisis (national juried), Rogue Community College, Grants Pass Or, Juried by Gallery Panel, (" Free Water Project: Liar, Liar Pants on Fire"), exhibited

Summer Group Show (national, invitational), Jean Albano Gallery, Chicago IL, (14 works exhibited)

Studio Montclair's 2011 National Juried Exhibition: View Points; aljira, A Center for Contemporary Art, Newark NJ. Juror Rocio Aranda-Alvarado, Associate Curator, Special Projects, El Museo del Barrio in NYC, (Looking for Alice: "you won't know who to trust, 3.2." and Free Water Project: "Under the Influence of Ducks, 1.2.", exhibited)

Art Chicago (invitational), Jean Albano Gallery, Merchandise Mart, Chicago, IL

McNeese National Works on Paper Exhibition (national, juried), Abercrombie Gallery, McNeese State University, Lake Charles LA, Juror D. Cameron, Visual Arts Director New Orleans Contemporary Arts Center. ("Looking for Alice: Taking (the) water(s) 1.1.", exhibited)

2011 6th Human Rights Exhibition (national, juried), South Texas State University, McAllen TX. Juror T. Matthews South Texas College ("The Flush Toilet: this planet is all ours, II", "I'd Turn Back if I Were You, II") Merit Award

Words and Numbers (national, juried), Union Street Gallery, Chicago Heights IL, Juror A. Packer Director Packer Schopf Gallery Chicago. ("The Flush Toilet: this planet is all ours, I", exhibited)

Kentucky National 2011 (juried), Clara M. Eagle Gallery, Murray State University, KY, Juror M. Strauss Director White Flag Project St. Louis MO. "Looking for Alice: you won't know who to trust, 2.1."

2010

Women and Water Rights: Rivers of Rogations (regional, invitational) curated by G. Entrikin (environmental activist) in conjunction with the exhibition Women and Water Rights, regional juried exhibition, Katherine E. Nash Gallery, The University of MN,) Cascade Meadow Wetlands and Science Center, Rochester MN, ("Free Water Project, Mown Grass I", exhibited)

Guidebook; works of collage and assemblage (national, juried),
 Manifest Creative Research Gallery and Drawing Center, Cincinnati OH,
 Juried by exhibition panel, (“Run III”, exhibited)

Water S(our)ce: (national, juried), Gwinnett Environmental & Heritage
 Center, Atlanta GA. Juror C. Fox, co-founder ArtsriticATL.com and former
 art critic for the Atlanta Journal Constitution, (“Free Water Project: Under the
 Influence of Ducks, 1.2.”, exhibited)

DePaul University 2010 Faculty Exhibition, DePaul University Museum,
 Chicago, IL (Free Water Project: “ ... go forward till you come to a castle”, 1-
 5, exhibited)

23rd Annual McNeese National Works on Paper Exhibition (juried)
 Abercrombie Gallery, McNeese State University, Lake Charles LA,
 Juror P. Frank Editor; THE Magazine LA and Senior Curator Riverside Art
 Museum CA. (“Looking for Alice; and a bear passed by III”, exhibited)

Women and Water Rights (regional, juried), Katherine E. Nash Gallery, the
 University of MN, MN, Juror L. Lippard Art Critic and Author, (“Free
 Water Project: Under the Influence of Ducks, 1.3” and “Free Water Project:
 Mown Lawn 1.1.”, exhibited)

Drawing Discourse; Contemporary Drawing Exhibition (national, juried),
 S. Tucker Cooke Gallery, Department of Art, The University of
 North Carolina, Asheville, NC. Juror: D. Rockman author Drawing Essentials
 and Professor Kendall College of Art and Design, MI, (“Looking for Alice;
 you won’t know who to trust 3.1.”, exhibited)

2009 **Not Big** (national, juried) Logsdon 1909 Gallery, Chicago, IL. Juror D.
 Stapleton Assistant Curator of Art, Illinois State Museum Chicago Gallery,
 (“Free Water Project: Shedding Water, II”, exhibited)

2009 National Small Works Painting (juried), Main Street Gallery, Groton, NY,
 Jurors: N. Green Senior Curator of Prints, Drawing and Photography Herbert
 F. Johnson Museum of Art Cornell University NY, and R. Smith Gallery
 Director. (“ Looking for Alice: you won’t know who to trust, 2.5. and 2.6.”,
 exhibited)

2008 **Excellence and Degrees II** (regional, invitational), Carroll College, Helena MT,
 (“Back to the River” and “Back to the Forest”, exhibited)

Stories: Sculpture, Ceramics, Painting, Drawing, Mixed Media, (regional,
 invitational) Five Montana Artists: Ken Kohoutek, Kenda Minter, Francis
 Pearson, M.A. Papanek-Miller and Chris Turbuck). Emerson's Jessie Wilber
 Gallery and Lobby, The Emerson Center for the Arts & Culture, Bozeman, MT

Speaking Volumes: Transforming Hate, Montana (toured, curated by K. Knight),
 the Holter Museum of Art, Helena MT, August 1, 2008 through March 1, 2011
 (“The Flush Toilet: this planet is all ours, I, II, and III”, exhibited)

Gifts of Montana: The Legacy of Miriam Sample (curated, invitational)
 Yellowstone Art Museum, Billings, MT. Invitational curated by R. C.
 Manchester, Senior Curator, (“Free Water Project: eventually the water
 evaporates I-V”, exhibited)

80th Annual International Exhibition 2008 (juried), Art Association of Harrisburg
 Gallery, PA, Juror: N. Troutman, Assistant Curator; Solomon R. Guggenheim
 Museum, New York, NY, (“Looking for Alice: You Won’t Know Who to Trust

2.5. and Free Water Project: Shedding Water, II", exhibited)

Studio Montclair 11th Annual National Juried Exhibition, Ben Shahn Galleries
William Paterson University NJ, Juror: B. Venn Curator of Modern and
Contemporary Art and Senior Curator of the Department of American Art at
The Newark Museum NJ, previously Curator for touring exhibitions and the
Director of Branch Museums at The Whitney Museum of American Art, NY
("Free Water Project; Liar Liar Pants on Fire" and "Looking for Alice You Won't
Know who to trust 1.1.", exhibited)

20'x20'x20' (national, juried), Louisiana State University Union Art Gallery,
Baton Rouge LA, Juror: H. Pescanti Assistant Curator of Contemporary Art,
Carnegie Museum of Art Pittsburg PA, ("Free Water Project: Shedding
Water III", exhibited)

Yelling at Your Environment (national, juried), Harrington Arts, San Francisco, CA,
Juror: B. Harrington, Gallery Director, ("I'd Turn Back if I Were
You, III", exhibited)

12" x 12" x 12" (national juried exhibition), The Art Gallery at Todd Hall, Middle
Tennessee State University, Murfreesboro TN, Juror: D. Hickey Critic and
Curator, Professor University of Nevada Las Vegas NV, ("Looking for Alice,
You Won't Know Who to trust: 2. 2.", exhibited)

Speaking Volumes: Transforming Hate (national juried exhibition), The Holter
Museum of Art, Curator K. Knight, Helena MT, ("The Flush Toilet: The
Planet is All Ours, I, II, III", exhibited, traveled in Montana through 2011)

2007

Trans, (national, juried), Atlantic Works Gallery, East Boston MA, Juror: L.
Bradbury Gallery Director and Curator Montserrat College of Art, Beverly M.A.
("Run IV and V", exhibited)

Faculty Exhibition, The Gallery of Visual Arts, The University of Montana
("Looking for Alice: you won't know who to trust, vol 2. 1-6",
"Looking for Alice you won't know who to trust, vol 1. no.1."
"Free Water Project: mown grass, vol. 1. no. 1." and "Free Water Project:
mown grass, vol 1. no. 2. (vending project), exhibited)

National Juried Competition "Works of Art on Paper", Long Beach Island
Foundation of the Arts and Sciences, Loveladies NJ, Juror: S. Figura Assist
Curator Department of Prints and Illustrated Books, The Museum of Modern
Art, NYC, ("I'd Turn Back if I Were You, III", exhibited)

50th Chautauqua National Exhibition of American Art (juried), Chautauqua
Center for the Visual Arts Chautauqua NY, Jurors: B. Lunderowski and M.
Olijnyk Directors, The Mattress Factory Art Museum, Pittsburgh PA, ("Run II,
Run IV, Free Water Project Shedding Water III", exhibited)

Visual Noise, UMC Art Gallery (national, juried), curated by K. Anderson
University of Colorado, Boulder, CO, "Run IV"

Positive/Negative twenty-two Juried Art Exhibition (national), Slocumb
Galleries, East Tennessee State University Johnson City, TN, Juror: Senior
Curator T. Kamps Contemporary Art Museum, Houston TX, ("Free
Water Project: Shedding Water, I", exhibited)

10th National Juried Art Exhibition, Baker Arts Center, Liberal, KS, Juror: S.
Wicks Independent Curator and former Curator of Collections Columbus Art
Museum GA, ("Run II" and "Run V"-Second Place-Prize, 2-D
category, exhibited)

- Drawing No Conclusions: A survey of Contemporary Drawing** (national juried), Urban Institute of Contemporary Art, Grand Rapids MI, jurors Visual Arts Committee, Awards juror: D. Molon Pamela Alper Associate Curator The Museum of Contemporary Art, Chicago IL, (“I’d Turn Back if I Were You, I”, exhibited)
- 2006 National Small Works Painting Exhibition** (juried), The Main Street Gallery, Groton, NY, Jurors: A. Inselmann Curator Modern and Contemporary Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY and R. Smith Director Main Street Gallery, (“Free Water Project: Blind Waters” and “Free Water Project: Shedding Water II”-Second Prize, exhibited)
- Beyond the Night: Rites and Awakenings** (national juried), Caladan (virtual) Gallery, www.caladangallery.com Juror: M. Kaye Director, Beverly, MA (“I’d Turn Back if I Were You, I, II, III”, exhibited)
- International Juried Exhibition**, The Shore Institute of the Contemporary Art, Long Branch, NJ, Juror: R. Curcio Independent Curator, (“Run II” and “Liar, Liar Pants on Fire”, exhibited)
- Second National Small Works Exhibition** (juried), Art Dialogue Gallery, Buffalo, NY, Juror: J. Pappas Assoc. Professor Dept. of African American Studies University of New York at Buffalo, (“Red Rover Red Rower, IV”, exhibited)
- Grand Opening Art Exhibition** (invitational), Missoula Art Museum, Missoula, MT, (“The Great Escape”, exhibited)
- 2006 National Drawing Exhibition** (juried), Impact Artist Gallery, Buffalo, NY, Juror: M. Parker Artist, 2 works, (“Back to the Forest” and “Back to the River”- First Prize, exhibited)
- Faculty Exhibition**, The Gallery of Visual Arts, The University of Montana (“Watching the Water Evaporate, I-V” and “Looking for Alice, The Rabbit Hole, I, II, III”, exhibited)
- Expressions West 2006** (regional, juried), Coos Art Museum, Coos Bay, OR Juror: E. Musante, Artists, San Francisco CA, (“Duck Painting in America, II and III”, exhibited)
- 8th Annual Juried Small Works Exhibition** (national), Attleboro Arts Museum, MA Jurors: K. French Director of the Danforth Museum of Art Framingham MA and N. Whipple Curator Newport Art Museum, MA, (“Free Water Project: Shedding Water III”, Award of Merit, exhibited)
- Gateway to Imagination** (national, juried), Farmington Museum, NM, Juror: J. Chancey Curator Lauren Rogers Museum of Art, MS, (“I’d Turn Back If I Were You, II”, exhibited)
- Dimensions 2006** (national, juried), AAWS Winston-Salem NC, Juror: B. Anderson Director and Curator, The Contemporary Center of the American Folks Art Museum, NYC, (“I’d Turn Back If I Were You, III, exhibited)
- 15th National Juried Show**, Art Center of Northern New Jersey, New Milford, NJ Juror: H. Huldish, Asst. Curator, Whitney Museum of American Art, NYC (“Watching the Water Evaporate IV”, exhibited)
- The Elements; of Nature and Art** (invitational), curated by D. Velders Director Cameron Art Museum, Wilmington, N.C, (“The River is a Wasteland”, exhibited)
- Watermark 2006 Works on Paper** (national), SE Community College, Whiteville, NC, Juror: T. McAnn, Professor Coastal Carolina College, (“A Magic Wand, I”, exhibited)

- 2005 **2005 Annual Juried Art Competition** (national), South Arkansas Arts Center, El Dorado AR Juror: S. Weaver Curator Dallas Museum of Art, TX
 (“A Magic Wand, III”, exhibited)
- Faculty Exhibition**, College of Arts and Letters, Talley Gallery, Bemidji State University, MN, (“I’d Turn Back if I Were You, I, II, III” and “Jack and Jill”, exhibited)
- Faculty Exhibition**, The Gallery of Visual Arts, The University of Montana
 (Free Water Project: “Just Add Water”, exhibited)
- Open Door** (national, juried), Rosalux Gallery, Minneapolis, MN
 Juror: Yuri Arais, Executive Director of the Outsiders and Others Gallery, Minneapolis, (“Ring Around the Rosy, III”, exhibited)
- Art on Paper International Competition** (juried), Gallery International, Baltimore, MD Juror: P. Wilson- Executive Director, Maryland Federation of Art,
 (“Back to the River”, exhibited)
- Artech** (national, juried), Capital Arts Network, Washington Gallery of Photography, Bethesda, Maryland, M. Loewe President Capitol Arts Network, (“Run V” and “Back to the Forest”, exhibited)
- Annual, Drawing Painting & Printmaking Competition** (national, juried) Palm Beach Community College, Juror: K. Lawson Curator Norton Museum of Art- Palm Beach FL, (Third Prize, “Run III” and “Run, IV”, exhibited)
- Career Development Grantees** exhibition, L.R.A.C. Fergus Falls, Minnesota
 (“Tic, Tac Toe” and “Liar, Liar, Pants on Fire”, exhibited)
- 2004 **FY 2004 Artist Initiative Grant Recipients** (invitational), Minnesota State Arts Board, St. Paul, Minnesota, (“Red Rover, I-V”, exhibited)
- 14th Annual National Art Competition** (juried), Truman State University, Kirksville, Missouri, Juror: J. Fleming Senior Curator Des Moines Art Museum, IA
 (“Chicken”, exhibited)
- Faculty Exhibition**, College of Arts and Letters, Visual Arts Department Talley Gallery, Bemidji State University, MN, (“Chicken” and “Free Water Project: Liar Liar Pants on Fire”, exhibited)
- Small Works 2002** (national, juried), Nexus Gallery, NYC, NY
 Juror: L. Muslin Gallery Director, (“Making a Gamble More Difficult”, exhibited)

SELECTED EXHIBITIONS 2003-1979

- 2003 **Winter Group Exhibition** (Gallery Artists) Baas Gallery, Seattle, WA
10th Annual Juried Small Matters of Great Importance (national), Harper House, Nyack, NY. Juror: L. Weinberg Curator, New York, NY
- 2002 **Justice Center-commissioned artist exhibition**, Seattle Arts Commission, Bank of America Gallery, Seattle, WA
New Directions '02 (national, juried), Barrett Art Center, Poughkeepsie, NY Juror: J. Young, Curator of Contemporary Art at the Guggenheim Museum of Art, NYC, (“Fits Almost All Cages”, exhibited)

Political Women (national, juried), WomanMade Gallery, Chicago, IL,
Jurors C. Secrist- Secrist Gallery Chicago and C. Hefner advocate, (“Dance
for your Dinner”, exhibited)

Plains Arts IV International Juried Exhibition, Pittsburg State University,
Pittsburg, KS, (“Ring Around the Rosy III”, exhibited)

Annual National Drawing and Small Sculpture Show (juried), Del Mar College
Corpus Christi, TX, Juror: M. Mayo Director Contemporary Arts Museum
Houston, (“Tic, Tac, Toe” and “Distance Control”, exhibited)

Artists Council 33rd Annual National Juried Exhibition, Palm Springs Desert
Museum of Art, Palm Spring CA, Juror: M. Zakian Dr. Weisman Museum at
Pepperdine University, (“Live Bait II”, exhibited)

Faculty Exhibition, College of Arts and Letters, Visual Arts Department Talley
Gallery, Bemidji State University, MN, (“Chicken” and “Free Water Project:
Liar Liar Pants on Fire”, exhibited)

Small Works 2002 (national, juried), Nexus Gallery, NYC, NY
Juror: L. Muslin Gallery Director, (“Making a Gamble More Difficult”,
exhibited)

2001

American Landscape 2001 (national, juried), MFA Circle Gallery,
Annapolis MD, Juror: G. Vikan, Dire. Walter Art Museum, Baltimore, MD

Art Port Townsend (regional, juried), Art Port Townsend Pavilion, Port
Townsend WA, Juror: P. Weiss, Independent Curator, Seattle, WA

4th International Competition (juried), Studio 4 West, Piermont, NY
Juror: G. Kartoffel, Independent Art Critic & Curator

Human Nature (juried, regional), 3-person, Bloomington Art Center, MN

21st National Juried Art Exhibition, Hansen Gallery, New Orleans, LA,
Juror: J. Bullard Director New Orleans Museum of Art, LA

2000

Art Port Townsend (regional, juried), Art Port Townsend Pavilion, Port
Townsend, WA. Juror: D. Paine Administrator Microsoft Corporate Art
Collection, WA

National Drawing Competition (juried), Bloomingdale Museum, Bloomingdale, IL,
Juror: Gallery Director Bradley University, Peoria, IL

Dreamscapes Landscapes (national, juried) Gallery 214, Montclair, NJ,
Juror: G. Stavitsky Chief Curator The Montclair Art Museum

ANA 29 (national, juried), The Holter Museum of Art, Helena MT,
Juror: L. Lippard critic

Second National Juried Exhibition, Studio 4 West, Jurors: Directors B.C.
DeMarco and P.S. Gutierrez, G.B. Jones-Curator/Professor St. Thomas
Aquinas College and P. Fedele-Art Historian, Piermont, NY

Featured (solo) Artist, Café Starbucks-flag ship, Pacific Center, Seattle, WA

Selected Work: Science, Technology and Nature, ATL Ultrasound, gallery,
2 -person exhibition, Bothell, WA Curator: Adrian van Egmond, invitational

Millennium Time Capsule (national, juried), The University Art Gallery,
University of Bridgeport, CT, Juror: H. Philbrick, Curator Aldrich Museum of
Contemporary Art, CT

New Work/New Faculty, Fisher Gallery, Cornish College of the Arts, Seattle, WA

- 1999 **Faculty Exhibition**, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
Interpretation of Dance in the Visual Arts (national, juried), The Washington Ballet, Fannie Mae Foundation Gallery, Washington, D.C., Juror: M. B. Weisel Artist/faculty Corcoran School of Art, D.C.
A Celebration: Women Artists from North Dakota and Minnesota (juried, regional), The Plains Art Museum, Fargo, ND, Juror: Curator S. Jeppson
Valdosta Works on Paper XI (national, juried), Fine Arts Gallery, Valdosta State University, Valdosta, GA, Juror: M. Messersmith Professor Florida State University
Great Plains National (juried), Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS, Juror: D. Morgan Director Morgan Gallery Kansas City, MO
- 1998 **Art on the Plains** (regional, juried), Plains Art Museum, Fargo, ND, Juror: J. Rudquist-Professor Macalester College, MN
Art Guild of Burlington Annual Juried Show (regional), Arts for Living Center, Burlington, IA, Juror: M. Huber Director of The Hearst Center for the Arts, Cedar Falls, IA
National Collage Annual Juried Exhibition, Wickenden Gallery, Case Western Reserve University, Cleveland, OH, Jurors: T. Shuckerow-Program Director, Case Western Reserve University, C. Pekoc-Case Western Reserve University, M. Hughey Phillis Author
7th Annual Juried Exhibition (national), Art Institute & Gallery, Salisbury, MD, Juror: Dr. D. Scott previous Director of The Corcoran Gallery and former Director of The National Museum of Art, D.C.
27th National Juried Art Exhibition (national, juried), Holter Museum of Art, Helena, MT, Juror: P. Frank, editor of Visions art quarterly and art critic for L.A. weekly
Americas 2000, All Media Competition (national, juried), Minot State University, ND, Juror: P. Spooner Curator Tweed Museum of Art, Duluth, MN
Window on Wolves (regional, juried), International Wolf Center, Ely, MN, Juror: J. Steffl, Artistic Director and Curator of the Duluth Art Institute, MN, (2nd place award)
Regional V (juried), ARC Gallery, Chicago, IL, Juror: L. Rudquist curator South Bend Regional Museum of Art, IN
Edge, image, information: the collage aesthetic at the end of the 20th century (national, juried), Arternatives Gallery, San Luis Obispo, CA, national Curator: P. Frank, editor, Visions, Art Critic L.A. weekly, Independent Art Curator.
Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
David Bartlet, Tim Jones, Thomas McDonald, M.A. Papanek-Miller (state juried exhibition), Minnetonka Center for the Arts, Wayzata, MN, Juror: J. Urie Director
- 1997 **2nd Annual National Juried Exhibition '97**, Arternatives Gallery, San Luis Obispo, CA, Juror: P. Frank-Art Critic for LA Weekly, (Honorable Mention award)

'97 National Juried Competition, No Bias Gallery Bennington, VT, Juror: B. Handler -Curatorial Assistant MOMA, NYC, NY
Third Annual Juried Exhibit (regional), Arts for Living Center, Burlington, IA, Juror: D. Leveton-Curator Des Moines Art Center, (2nd place award)
Fifth Annual Juried Art Exhibition (regional), MacRostie Art Center, Grand Rapids, MN Juror: J. Steffi-Director of The Duluth Art Institute, (2nd Place award)
Gallery Artists, Inman Gallery, Houston, TX
Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
For The Birds (national, juried), Mirage Gallery & Sculpture Park, Albuquerque, NM
The Dishman Competition (national, juried), Lamar University, Beaumont TX, Juror: S. Sprout, S. Sprout Gallery, Houston, TX
Border to Border 6, 1997 Larsen Biennial Drawing competition (national juried), Austin Peay State University, Clarksville, TN, Juror, S. Kane
Small Works National (juried), **Sam Houston State University**, Huntsville, TX Juror: M. Miller-Artist

1996

& On/Of Paper, 1996 National (juried), Green Gallery, Chowan College, Murfreesboro, NC
Gallery Artists, M.C. Gallery, Minneapolis, MN
Hoyt National Art Show (juried), The Hoyt Institute of Fine Arts, New Castle, PA Juror: M. Martinez
31st Annual (juried), The Fine Arts Institute of The San Bernardino County Museum, CA, Juror: E.T. Smith, Curator MOCA, Los Angeles, CA
Air (state, juried), The Minnesota Gallery, The Minneapolis Institute of Arts, juried by panel Minneapolis, MN
Arrowhead 52nd Biennial (juried) The Duluth Art Institute, Juror: M. Riddle guest Curator from The Museum of Minnesota Art, Minneapolis, Duluth, MN
5, A 5-Year Anniversary Exhibition, Inman Gallery, Houston, TX
Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
Works on Paper (national, juried), San Jacinto College, Houston, TX, Juror: M. Mayo- Director Contemporary Arts Museum, Houston, TX
Confluence 1996, 24th Annual National (juried), Painting and Sculpture Exhibition, Hill Country Arts Foundation, Ingram, TX, Juror: D. Baggulo-Curator, San Antonio Museum of Art, TX
National Art Competition (juried), Northeast Missouri State, Kirksville, MO Juror: A. Aycock-Artist
20th Annual National Invitational Drawing Exhibition (juried), Emporia State University, Norman R. Eptink Art Gallery, Emporia, KS Curator: D. Perry

1995

Gallery Artists Closing Exhibition, Kay Garvey Gallery, Chicago, IL
All Mixed Up (national, juried), Associated Artists, Winston-Salem, NC, Juror: M. Marlatt- Professor, University of Virginia, Charlottesville, VA
The Northern National Juried Exhibition, Nicolet College, Rhinelander, WI Juror: A. Peterson
Halpert Biennial (national, juried), Appalachian State University, Boone, NC, Juror: J. Zimmer- Director of the Sioux City Art Center, IA

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
53rd Annual Juried Exhibition (national, juried), Sioux City Art Center, Sioux City, IA , Juror: S. Stewart-Director of The Museum of Southeast Texas, Beaumont, TX
Gallery Artists, group show, Kay Garvey Gallery, Chicago, IL
19th Biennial National Juried Art Exhibition, 2nd Crossing Gallery, Valley City, ND, Juror: W. Piehl
To Present or Does It Represent? (national, regional), Artist's Loft Gallery, sponsored by The Renaissance Foundation, Galveston, TX
Reigning Myths (national, juried), University of S. Florida, Tampa, FL, Juror: D. Elmer- Director of Graduate Art Program, University of S. Florida, Tampa, FL
Border to Border V: 1995: Larson Biennial (national, juried) **Drawing Competition**, Austin Peay State University, Clarksville, TN, Juror: O. Garcia
Great Plains National (national, juried), Moss-Thorns Gallery, Fort Hays State University, Hays, KS, Juror: W. Taylor

1994 **Gallery Artists**, Dakota Fine Arts, Fargo, ND
Drawing 1994, (national, juried), Brigham Young University, Provo, UT, Juror: S. Gappmayer- Director, Salt Lake Art Center, UT
Nature/Culture: Kristin Musnug, M. A. Papanek-Miller, Robert Ruello, (invitational), Inman Gallery, Houston, TX
Landscapes without Figures, Hooks Epstein Gallery, Houston, TX Curator: D. Brauer
Nature on the Edge (invitational, juried), The Walker's Point Center For the Arts, Milwaukee, WI, Curator: J. Brite
The Miniature Show (invitational), Hooks Epstein Gallery, Houston, TX

1993 **Ecocatastrophe!** (invitational), three-person show, Crossman Gallery, University of Wisconsin, Whitewater, WI Curator: S. Walsh, Director
Off The Map (invitational exhibit and auction), TFAA, Austin, TX
Intimate Spaces VI (national, juried), Gallery 57, Fullerton, CA, Juror: H. Fox, Curator- Los Angeles County Museum of Art, CA, 2nd prize-"Waiting for Rain While Looking for Water, I"
Halpert Biennial (national, juried), Catherine J. Smith Gallery, Appalachian State University, Boone, NC, Juror: R. J. Evans, Director of Danforth Museum of Art, Framingham, MA
Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
Fur, Fins, Feathers and More (invitational), Galveston Arts Center, Galveston, TX, Curator: C. Wilour-Director
The North American Artists Invitational Series (juried), Museum Without Walls, Bemus Point, NY, Juror: J. Crist-Director
Drawing Conclusions (invitational), Inman Gallery, Houston, TX
Art That Heals Benefit and Auction (Invitational), sponsored by Expressive Therapies Center, Treebeard's, Houston, TX
Gulf Coast: A Journal of Literature & Fine Arts, Vol. 5 No. 2, Houston Artists Project, organized by M. O'Conner and R. Watson

Take A Seat (Invitational), sponsored by DIFFA, (Design Industries Foundation for Aids), The Decorative Center, Houston, TX

Sticks (invitational), Leigh Yawkey Woodson Art Museum, Wausau, WI
Curator: L. Hellmuth, traveled through 1993

1992

Small Work (invitational), Inman Gallery, Houston, TX

36th National Fall Exhibition (juried), Southern Vermont Art Center, Manchester, MA

1992 ArtWest Open (national, juried), ArtWest Gallery, Juror: C. Garabedian, Jackson Hole, WY

Our Fragile Environment (national, juried), Dougherty Arts Center, Austin, TX, Juror: S. Kramer and T. Laukaikul

Art League of Houston, Artist Directors Show, The Café Gallery, Omni Hotel, Houston, TX

35th Annual Delta Art Exhibition (national, juried), Arkansas Arts Center, Little Rock, AK Jurors: R. and A. Boyd, Roy Boyd Gallery, Chicago, IL, Honorable Mention, " A Subtle Movement "

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

9th Annual Open Juried National Exhibition (juried), V.A.A., NCNB Center, Houston, TX, Juror: S. Delahanty, Director, Contemporary Arts Museum, Houston, TX

12th Annual National Print Exhibition (juried), Art Link Gallery, Fort Wayne, IN
Juried: by artist panel

L.S.U.S. Five State Exhibition (juried), Rosemont College, Shreveport, LA, Juror: O. Garcia President Atlanta College of Art and Design, GA

The Dishman Competition (national, juried), Lamar University Art Gallery, Beaumont, TX Juror: M. Mayo Director, Blaffer Gallery, University of Houston, Houston, TX

1991

Dick Davison: Recent Themes and Mary Ann Papanek-Miller: Current

Directions, '91 Galveston Arts Center, Galveston, TX Curator: C. Willour

Faculty Exhibition, '91 Glassell School of Art, Museum of Fine Arts, Houston, TX

Ellen Hart Painter, Mary Ann Papanek-Miller-Artist, Barbara Piwetz-Works on Paper, '91 University of Texas Medical School, Visual and Performing Arts Gallery, The Council for the Visual and Performing Arts, Houston, TX, Awarded Exhibition

Three Artists on the Environment: Barry Skurleis, Steve Sheppard, and Mary Ann Papanek-Miller, '91 (juried, Invitational), Social Movement Gallery, Nashville, TN

The War Show, '91, Houston Voices, sponsored by the Union of Independent Artists, Fountainhead Gallery, Houston, TX

Issue: Earth'91 (national, juried), Brandstater Gallery, Loma Linda University, Riverside, CA Juror: J. Lano-Starrek- Senior Curator, Long Beach Museum of Art, Long Beach, CA

Texas Art Celebration '91 (juried), Cullen Center, Houston, TX, Juror: B. Duval Reese- Acting Director, Archer M. Huntington Art Gallery, University of Texas, Austin, TX

Electrum XX (national, juried), '91 Holter Museum of Art, Helena, MT, Juror: S. Gappmayer- Director, Nicholaysen Museum, Casper, WY

Texas Environmental Art (juried, Invitational), '91Mexic-Arte Museum & Gallery, Austin, TX

1990

The Wichita National, 1990 (national, juried), Wichita Art Association, Wichita, KS, Juror: J. Kessler

Texas Art Celebration 1990 (juried), Cullen Center, Houston, TX, Juror: N. Printz- Adjunct Curator The Menil Museum, Houston, TX

B.A.C.A. 6th Annual (national, juried), Berkeley Art Center, Berkeley, CA, Juror: P.E. Linharcs- Director, Mills College Art Gallery, CA

Visual Arts Alliance 7th Annual (juried), Two Houston Center Gallery, Houston, TX, Juror: R. Stout- Professor of Art, The University of Houston, Houston, TX

Farrington-Keith National Juried Exhibition, Farrington-Keith Creative Arts Center, Clara Knott Von Storch Gallery, Dexter, MI, Second Place: "An Undetected Release"

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

The Halpert Biennial (national, juried), Appalachian State University Art Gallery, Boone, NC, Juror: M. Block- Director, The Mint Museum, Charlotte, NC

Project Houston (juried), Diverse Works, Houston, TX, Curator: D.V. Brauer- Director of Exhibitions, The Menil Art Collection, Houston, TX

For The Birds (national, juried), C.A. Wustum Museum of Fine Arts, Racine, WI, Jurors: B.W. Pepich, Curator and C. Heft, Assistant Curators

National Juried Competition, 1990, Pindar Gallery, Greene Street, New York, NY, Juror: L. Dennison- Curator, The Guggenheim Museum, New York, NY

At The Edge II (national, juried), The Laguna Gloria Art Museum, Austin, TX, Juror: W. Weitman- Curator, The Museum of Modern Art, New York, NY (traveled-May 1992)

Island Introductions (juried), The Galveston Art Center, Galveston, TX, Jurors: B. Moody- Director, Moody Gallery, Houston, TX; R.W. Lizza- Director, College Mainland Art Gallery, Galveston, TX, and J.P. McDonald- Director, Galveston Art Center, Galveston, TX

Economic Summit 1990 (Invitational), Texas Art Exhibition, Rice University, Houston, TX, Curator: A. Patton

The Eyes Have It (juried), University of Texas Health/Science Center Cultural Arts Council of Houston, TX, Juror: S. Delahanty-Director, Contemporary Art Museum, Houston, TX

64 Beds, Traveling exhibition to benefit the homeless in Texas, Curator/Artistic Director: S. Jacques, Performance Artist

Jan Jahnke and Mary Ann Papanek-Miller, Farrington-Keith Creative Arts Center, Clara Kott Von Storch Gallery, Dexter, MI, Awarded Exhibition from the National Juried Exhibition

1989-84

Images of Vanishing Nature (national, juried), Transco Tower Galleries, Houston, TX, Jurors: L. Collins- Director L. Collins Gallery, Houston, TX; L. Herbert- Assistant Curator, Contemporary Arts Museum, Houston, TX; M. Mayo- Director, Blaffer Gallery, Houston, TX (National exhibition, traveled throughout the U.S. through 1991)

24th Annual Exhibition (national, juried), F.A.I. of San Bernardino, CA, Juror: K.P. Hough- Curator, Palm Springs Desert Museum, CA

Miami Expo 1989 (national, juried), Latin Chamber of Commerce, Association of Critics and Commentators of The Arts, Inc.

Excellence of The West (regional, juried), Humboldt Cultural Center, Eureka, CA, Juror: D. Laplantz, Artist

San Diego Art Institute 35th Annual (national, juried), San Diego, CA, Juror: L.J. Dill, Artist

Electrum XVII (national, juried), Holter Museum of Art, Helena, MT, Juror: D. Kern- Director, Gallery of Arts, University of Montana, Jurors Cash Award: Wind Change

Recent Work: Jesse Goode, John Kotarski, Timothy Norris & Mary Ann Papanek-Miller (juried), Buckham Gallery, Flint, MI

Positive/Negative (national, juried), Slocumb Gallery, East Tennessee State University, Johnson City, TN, Juror: D. Talley- Director/Curator, Nexus Contemporary Arts Center, Atlanta, GA

22nd Bradley National Print/Drawing Exhibition (juried), Bradley University, Peoria, IL, Juror: O. Garcia- President, Atlanta College of Art, Atlanta, GA

Texas Art Celebration 1989, 1600 Smith Gallery, Houston, TX, Juror: A. de Lima Greene-Assistant Curator, Museum of Fine Arts, Houston, TX

Introductions 1989, Transco Towers Galleries, Houston, TX, Curator: S. Sprout

6th Annual Juried Fine Art Exhibition (juried), Republic Bank Center Gallery, Houston, TX, Juror: M. Peranteau- Director, Diverse Works, Houston, TX

Nature & Animals, A 3-Artist Exhibition: Hellmuth, Pace, Papanek-Miller (juried) Foster Gallery, Eau Claire, WI. Juror: G. Hood- Director, Foster Gallery

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

1988 Houston Area Exhibition, Blaffer Gallery, The University of Houston, TX Jurors: E. & N. Reddin Kienholz, MT; A. de Lima Greene- Assistant Curator, Museum of Fine Arts, Houston, TX and R. Koshalck- Director, Museum of Contemporary Art, Los Angeles, CA

West Coast Works On/Of Paper '88 (national, juried), Reese Bullen Gallery, Humboldt State University, Arcata, CA, Juror: G. Miyaski- Professor, UC-Berkeley, Berkeley, CA, Third Place Award: ("Persistence has led to greed", exhibited)

Texas Art Celebration '88 (juried), Two Houston Center, Houston, TX, Juror: Dr. T. J. Fairbrother- Assistant Curator, Museum of Fine Arts, Boston, MA

L. A. Audubon Society Wildlife and Environmental Art Show (juried), Los Angeles, CA, Jurors: V. Carson- Getty Museum; J. Cuno- Director, Grunewald Center Graphics, UCLA, CA; P. Craig, Artist and J.S. Crist- Assistant Curator, Los Angeles Museum of Contemporary Art, CA

33rd Annual Drawing and Small Sculpture Show (juried), Ball State University Art Gallery, Muncie, IN, Juror: D. Schultz- Director, Albright-Knox Gallery

Montana Landscape (national, juried), Hockaday Center for Arts, Kalispell, MT. Jurors: M. Nelson, Director and T. Dalton- Directors, Northcutt Gallery, Eastern Montana College

Found (invitational), Diverse Works, Houston, Texas, TX , Curator: C. Huber- Director, Diverse Works

Gallery 1987 (national, juried), Gallery, Mesa, AZ, Jurors: J. Sheridan and J. White, Artists

Ed Wilson and Mary Ann Papanek-Miller (invitational), Art League of Houston, Houston, TX
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
Transcending Confines (national, juried), Matrix Gallery, Castro Way, CA, Juror: S. Seventy, (Juror's Award: "Journey", exhibited)
Paperart, The Museum of International Contemporary Art, Salvador, Bahia, Brazil
 International exhibition of works on paper
31st Annual Drawing and Small Sculpture Show (national, juried), Ball State University Art Gallery, Muncie, IN, Juror: I.M. Danoff- Director, Contemporary Arts Museum, Chicago, IL
Membership Exhibition Art League of Houston, TX Jurors Award: ("Bird bath on the Street", exhibited)
The East End Show (juried), Lawndale Annex Gallery, Houston, TX, Juror: W. Hopps-Director, The Menil Collection, Houston, TX
National Small Works (juried), Schoharie County Gallery, Cobleskill, NY. Juror: M. Frankel-Curator, Museum of Contemporary Art, New York, NY
Three Artists (juried), The Art League of Houston, Houston, TX, Juror: D. Boshier
M.E. Gallery (invitational), Houston, TX

HONORS AND AWARDS

2019 DePaul University Research Council Grant

2016 DePaul University Research Council Grant

2015 DePaul University Research Council Leave, Spring Quarter 2015

2011 Merit Award, 6th Human Rights Exhibition, (national juried), South Texas State University, McAllen TX. Juror T. Matthews South Texas College, "I'd Turn Back if I Were You, II"

2008 Artist Stipend, The Emerson Center for the Arts & Culture, Bozeman, MT
Honorarium, Northern Illinois University, DeKalb, IL

2007 Artist Honorarium, Northern State University, Aberdeen, SD
Mini Sabbatical, The University of Montana, to attend the Milwaukee Institute of Art and Design, summer 2007
Second Place (Prize) 2-D category, 10th National Juried Art Exhibition, Baker Arts Center, Liberal, KS, Juror S. Wicks Independent Curator and former Curator of Collections Columbus Art Museum GA, "Run V"

2006 Second Prize, 2006 National Small Works Painting Exhibition, The Main Street Gallery Groton NY, Jurors: A. Inselmann Curator of Modern and Contemporary Art, Herbert F. Johnson Museum of Art, Cornell University

- NY, R. Smith Director, The Main Street Gallery NY, "Free Water Project: Shedding Water, II"
First Prize, National Drawing Exhibition, Impact Artist Gallery, Buffalo, NY
 Juror: M. Parker Artist, "Back to the Forest" and "Back to the River"
University Research Grant, The University of Montana, to research and build a series of multiples in bronze under the title, "Free Water Project"
Merit Award, "8th Annual Juried Small Works Exhibition", Attleboro Arts Museum, MA Jurors: K. French Director of the Danforth Museum of Art Framingham MA and N. Whipple Curator Newport Art Museum, MA, Free Water Project "Shedding Water III"
Donation: "On Deck", Missoula Montana Skate Park Project
- 2005 Third Prize , 1st Annual, Drawing Painting & Printmaking Competition (national) Palm Beach Community College, Juror K. Lawson Curator-Norton Museum of Art-Palm Beach FL, Third Prize "Run III & IV"
- 2004 Artist Initiative Grant, Minnesota State Arts Board in conjunction with the National Endowment for the Arts, St. Paul, MN, juried by panel
- 2001 Seattle Arts Commission, 10,000.00\$ Individual Artist Grant to build a new work for the new Seattle Justice Center building
- 2000 Best of Show, Art Port Townsend, "Live Bait, I", Port Townsend, WA, Juror: D. Paine, Microsoft collection
- 1998 2nd Place Award, Windows on Wolves, International Wolf Center, Ely, MN
 Juror: J. Steffl-Artistic Director Duluth Art Institute
Artist Honorarium, The Duluth Art Institute, MN
Artist Honorarium, The Plains Art Museum, Fargo, ND
- 1997 Honorable Mention Award, 2nd Annual National Juried Exhibition '97, " Ideal Bird, Early Morning ", Arternatives Gallery, San Luis Obispo, CA,
 Juror: P. Frank-Art Critic for LA Weekly
2nd Place Award, Third Annual Juried Competition, "Waiting for Rain, while Looking for Water, I ", Arts for Living Center, Burlington, IA, Juror: D. Leveton-Curator Des Moines Art Center, IA
2nd Place Award, Fifth Annual Juried Art Exhibition, " Beware of Dog, I ", Mac Rostie Art Center, Grand Rapids, MN, Juror: J. Steffl-Artistic Director Duluth Art Institute, MN
Artist Honorarium, University of Minnesota, Morris, Morris, MN
- 1996 LRAC/McKnight State of Minnesota Individual Artist Grant, Lake Region Arts Council, Fergus Falls, MN
- Minnesota State Arts Board, Percent for Art in Public Places, purchase for Central Lakes College, Brainerd, MN
- 1995 Jurors Award, 19th Biennial, 2nd Crossing Gallery, Valley City, ND

- 1994 Artist Honorarium, Northern State University, Aberdeen, SD
- 1993 2nd Place Award, Intimate Spaces VI, Gallery 57, Fullerton, CA, Juror: Howard Fox, Cash Award, "Waiting for rain, while looking for water, II"
- 1992 Honorable Mention, "A Subtle Movement ", 35th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK, Juror: R. Boyd-Boyd Gallery Chicago, IL
- 1991 Artist Grant, Social Movement Gallery, Nashville, TN
Awarded Exhibition, University of Texas Medical School, Visual & Performing Arts Gallery, Council for Visual & Performing Arts, Houston, TX
- 1990 Artist Commission Grant, Project Houston, A Collaborative Exhibition of Designs for the Future, Commissioned by Diverse Works, the Houston Chapter of the American Institute of Architects and the Municipal Art Commission of Houston, TX
Artist Grant, 64 Beds, S. Jacques, Director, T.A.A., commissioned by the Austin Arts Council, TX
Third Place Award, Texas Art Celebration 1990, Cullen Center, Houston, TX
Second Place Award, Farrington-Keith National Juried Exhibition, Farrington-Keith Center, Clara Kott Von Storch Gallery, Dexter, MI, " Room Temperature "
- 1989 Artist Grant, The Community Foundation, Buckham Gallery, Flint, MI
Jurors Award, Electrum XVII, Holter Museum of Art, Helena, MT, "Land Management"
- 1988 Artist Honorarium, The University of Wisconsin, Eau Claire, WI
Third Place Award, West Coast Works On/Of Paper '88, Resse Bullen Gallery, Humboldt State University, Arcata, CA, " Persistence Has Led to Greed "
- 1987 Juror's Award, Transcending Confines, Matrix Gallery, Castro Way, CA
Juror: S. Seventy, "Journey"
- 1986 Artist Honorarium, Illinois Arts Council, Artemisia Gallery, Chicago, IL

SELECTED PUBLICATIONS AND COLLECTIONS

- 2013 Exhibition (group) Brochure, The Elastic Past, 4-person Exhibition, Yellowstone Art Museum, Billings, MT. Curated by Senior Curator B. Durden
Private Collection, Acquisition, D. and N. Tyrell, Missoula, MT, M.A.M. (Ring Around the Rosy, III)
- 20013-07 Missoula Art Museum Juried Benefit Auction and Exhibition, (national juried), 2013: "Ring Around the Rosy III", 2012: "Pass the Hat", 2011: "Run IV", 2010; "Back to the River", 2009 "Free Water Project: Duck Painting in

America 2.2.”; 2008 “Ring Around the Rosy, II” and 2007 “Now You See It Now You don’t, III”, catalogs

- 2012 Public Collection, DePaul Art Museum, juried by panel, Chicago, IL (Run, IV)
Private Collection, Acquisition, D. and N. Tyrell, Missoula, MT, M.A.M. (Pass the Hat)
- 2011 Exhibition (group) Catalogue, McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Juror D. Cameron, Visual Arts Director New Orleans Contemporary Arts Center. “Looking for Alice: Taking (the) water(s) 1.1.”
Exhibition (group) Catalogue, Kentucky National 2011, Clara M. Eagle Gallery, Murray State University, KY. Juror M. Strauss Director White Flag Project St. Louis MO. “Looking for Alice: you won’t know who to trust, 2.1.”
Private Collection, Acquisition, P and J Aresty, Seeley Lake, MT, M.A.M. (Run, IV)
- 2010 Solo Exhibition Catalogue, The Cedarhurst Center for the Art, Mt. Vernon, Illinois
Audio Recorded Tour, Solo Exhibition, “Under the Influence of Ducks: The Art of M.A. Papanek-Miller”, Mitchell Museum Main Gallery, The Cedarhurst Center of the Arts, Mt. Vernon, IL www.cedarhurst.org
Exhibition (group) Catalogue, 23rd Annual McNeese National Works on Paper Group Exhibition, Department of Visual Arts, McNeese State University, Lake Charles LA www.mcneeseartonline.org
Exhibition (group) Catalogue, “Manifest Volume 45”, Guidebook; works of collage and assemblage (national juried group exhibition), Manifest Creative Research Gallery and Drawing Center, www.manifestgallery.org, Cincinnati OH, Run III
Private Collection, Acquisition, S. Egli and T. Henry, Missoula MT, M.A.M. (Back to the River)
Private Collection, Acquisition, T. Mills, Missoula, MT, M.A.M
- 2009 Solo Exhibition Catalogue, “M.A. Papanek-Miller; A Snowman Cares For Our Memory of Water,” the Missoula Art Museum, ISBN: 978-0-939872-09-1
Audio Recorded Tour Solo Exhibition, “M.A. Papanek-Miller; A Snowman Cares For Our Memory of Water,” the Missoula Art Museum
22nd Annual Fifth Grade Art Experience, featured (solo) exhibit: A Snowman Cares for Our Memory of Water: Mary Ann Papanek-Miller, with an exhibition video, with an exhibition on-site museum Audio Cell Tour (of selected works authored). Co-sponsored by: The Missoula Art Museum, the Art Associates of Missoula, Missoula Public Library, the Missoula County Public Schools
Solo Exhibition Review, J. Nickell “Artist questions viewers with multimedia collages”, the Missoulian, Missoula MT. March 6, 2009 page E3
Solo Exhibition Review, C. Denison “ New exhibit distracts and captivates” Glendive Ranger-Review Augusts 2, 2009 page 5
Exhibition Introduction/Announcement, “ Art Gallery opens third season”, Glendive Ranger, August 20, 2009 Page 21
Private Collection, Acquisition, J. Angert, Missoula MT, M.A.M .(Run, I, II, III)
Private Collection, Acquisition, Dr. N. Erickson, Bemidji, MN (the Loss of Summer, I. II. III)

- Private Collection, Acquisition, J. and C. Lonski, Missoula, MT, M.A.M (Duck Painting in America, II)
Featured Artist "... and Deer Began to Dance Around the Fire" (invitational)
 Gallery 126, Dawson Community College, Glendive, MT
- 2008 Exhibition (group) Video, "Stories: Sculpture, Ceramics, Painting, Drawing and Mixed Media", The Emerson Center for the Arts & Culture, Bozeman MT, R. Jacobsen/Big Sky News and Entertainment, Bozeman MT
Solo Exhibition Brochure, "Looking for Alice: You Won't Know Who to Trust"
 The Jack Olson Gallery, Northern Illinois University, DeKalb, IL
Exhibition (group) Catalogue, "Speaking Volumes: Transforming Hate", national juried exhibition, The Holter Museum of Art, Curator K. Knight, Helena MT
Exhibition (group) Catalogue, "12" x 12", © 2008 Todd Art Gallery, Department of Art, Middle Tennessee State University, Murfreesboro TN
- 2007 Exhibition (group) Catalogue/CD, "Positive Negative Twenty-two (national) Juried Art Exhibition", Slocumb Galleries, East Tennessee State University
Exhibition (group) Review, Katherine Rushworth, "Artists' Renderings" review "2006 National Small Works Painting Exhibition" Main Street Gallery Groton, NY
 The Post-Standard /Star, NY, Sunday, December 10, 2006 page 15
Private Collection, D. Harris, Missoula, MT, M.A.M. (Now you see it, now you don't, III)
- 2006 Public Collection, Missoula Art Museum, Missoula Montana "The Great Escape"
Exhibition (group) Catalogue/CD, "Expressions of the West", 2006, Coos Bay Art Museum, OR
Public Collection, Montana Museum of Art and Culture, Missoula Montana, "Watching the Water Evaporate I, II, III, IV and V" Patron M. Sample, Billings, MT
Private Collection, J. Adams, Bemidji MN, "The Blind Crossing, I, II, III "and "Looking for the Forest Through the Trees
- 2002 Public Collection, Del Mar College, Chispa and Bobby Bluntzer Purchase award, "Distance Control" awarded by M. Mayo Director Contemporary Arts Museum Houston, TX, 36th Annual National Drawing and Small Sculpture Show, Corpus Christi TX
Private Collection, Museum Patron B. Dillaway Redmond WA, "Free Water, II"
 Sold through the Bellevue Art Museum, Bellevue, WA
Exhibition (group) Catalogue, Percent for Art in Public Places, "Listening" new work for the Seattle Justice Center Juried, Seattle, WA
- 2001 Private Collection, Museum Patrons D. & C. Skinner, "Allowing for Error"
 Sold through the Bellevue Art Museum, Bellevue, WA
- 2000 Exhibition (group) Catalogue, "ANA 29" Juried National Exhibition Catalog, Holter Museum of Art, Helena, MT
Private Collection, S. & C.K. Carlson, "You Won't Know Who to Trust, III"
 Sold through Cornish College of the Arts, Seattle, WA

- 1999 Exhibition (group) Catalogue, "A Celebration: Women Artists from North Dakota and Minnesota", Plains Art Museum, Fargo, ND
Radio Interview, KDSU, North Dakota Public Radio, Christopher Harneck Producer, "Visions Series Lecture Mary Ann Papanek-Miller, The Plains Art Museum", North Dakota State University, Fargo, ND 1/26/99
- 1998 Exhibition (group) Catalogue, "National Collage Society National Exhibition", VA
Solo Exhibition Review, A. Klefstad, "Artist's beautiful images keep viewers questioning life close to home", The Duluth Tribune, MN, 4/19/98
- 1997 Exhibition (group) Catalogue, "2nd Annual National Juried Exhibition '97", Alternatives Gallery, a visual arts forum, P.O. Box 14603, San Luis Obispo, CA
Exhibition (group) Catalogue, "Border to Border 6, The Larsen Biennial Drawing Exhibition", Austin Peay State University, Clarksville, TN
Featured Article: L. Fisher, "Toad Lake women gets art grant, college chair", Frazee Forum, Frazee, MN 7/31/97
- 1996 Featured Article, S. Corneliussen, "County artist gets in her percent", The Detroit Lakes Tribune, MN, Vol. 89, No. 39, September 26, 1996
Percent for Art Purchase, Central Lakes Community College, Brainerd, MN
Exhibition (group) Catalogue, "Confluence, The 24th Annual National Juried Painting and Sculpture Exhibition", The Hill Country Arts Foundation, Ingram, TX
- 1995 Exhibition (group) Catalogue, "The Larson Biennial National Drawing", Austin Peay State University, Clarksville, TN
Exhibition (group) Review, T. Patterson, Sawtooth Exhibit is Collage of Works by 52 Artists, at Winston-Salem Journal, Sunday, October 29, 1995, Eye on Art
- 1994 Exhibition (group) Review, Chadwick, "Nature Takes New Form", Houston Post Sunday, May 29, 1994
Exhibition (group) Catalogue, "Nature/Culture", Inman Gallery, Houston, TX
- 1993 Exhibition (group) Review, M. Rogers, "A Jumble of Competing Voices", The Orange County Register, November 14, 1993
Exhibition (group) Catalogue, "Drawing Conclusions", Inman Gallery, Houston, TX
- 1992 Exhibition (group) Gallery Review, T. Wong, "Profile: Inman Gallery, Museum and Arts Magazine", 12/92, Houston, TX
Exhibition (group) Catalogue, "35th Annual Delta Arts Exhibition", Arkansas Arts Center, Little Rock, AK
- 1991 Exhibition (group) Catalogue, "Issue Earth", Loma Linda University, Riverside, CA
Featured Artist, I.E. Magazine, Premiere Edition, Houston, Texas
Featured Artist, Texas Environmental Magazine, Vol 1, #7, 91, Grassroots Resources Inc, Austin, TX

Featured Artist, "Community, Texas Artists", Hosted by B. Maldonado, Houston Public Television KUHT, Channel 8, Houston, TX April '91

- 1990 Exhibition (group) Catalogue, "At The Edge, II", Texas Fine Art Association, Austin, TX
Exhibition (group) Catalogue, "Project Houston", Diverse Works, Houston, TX
Exhibition (group) Review, D. Portz, "Project Houston, ArtPaper ", Vol 14 #5, Sept/Oct 1990
Exhibition (group) Review, Art Celebration'90 Features Texas Artists, Houston Chronicle 1/19/90
- 1989 Exhibition (group) Review, S. Chadwick, Local artists' flair in introductions, Transco, Houston Post ", 8/16/89
- 1988 Exhibition (group) Catalogue, "West Coast Works On/Of Paper", The Ink Paper, Eureka, CA
- 1987 Exhibition (group) Catalogue, "3rd Annual Drawing and Small Sculpture Show", Ball State University, Muncie, IN
Exhibition (group) Catalogue, "The Los Angeles Audubon Society Wildlife and Environmental Art Show", Los Angeles Audubon Society, CA
Exhibition (group) Catalogue, "Then, Now and Then", U.H. Alumni Association
- 1984 Exhibition (group) Catalogue, Five Emerging Artists, The Art League of Houston, TX
Exhibition (group) Catalogue, The East End Show, The East End Progress Association & The University of Houston, Houston, TX