

# MINDY WEISEL

## BORN

Bergen-Belsen, Germany

## RESIDES

Jerusalem, Israel

Washington, DC

Adjunct Professor, Corcoran College of Art & Design, Washington, DC

## EDUCATION

2005 Pilchuck Glass School, studied with Therman Statom, Stanwood, WA  
Corning Museum of Glass, studied with Denise Leoné, Corning, NY  
Glass Studio with Kari Minnick, Silver Spring, MD  
1977-78 Post-Graduate work, American University, Washington, DC  
1977 BFA, George Washington University, Washington, DC  
1965-74 California State University & Otis Art Institute, Los Angeles, CA

## SELECTED SOLO EXHIBITIONS

2017 *Mediations of Love*, Rosenbach Contemporary, Israel  
2014-2018 *Crossover: Glass Installation*, Eretz Israel Museum, Tel Aviv  
2013 *Not Neutral*, Lorch & Seidel Galerie, Berlin, Germany  
2013 NOT NEUTRAL, Kreeger Museum, Washington, DC  
2011 Visiting Artist Exhibition, Gensler Architects, Washington, DC  
2010 *AFTER: The Survival of Beauty*, Jean Albano Gallery, Chicago, IL  
2009 *Full Circle*, Lorch & Seidel Galerie, Berlin, Germany  
2008 *Of Roses and Rasa*, Prada Gallery, Washington, DC  
2006 *Words on a Journey*, Katzen Arts Center, American University, Washington, DC  
2005 *Out of the Blue*, Reed Savage Gallery, Miami, FL  
*Cover to Cover*, Maryland Federation of Art, Annapolis, MD  
2004 *All That is Remembered*, Jean Albano Gallery, Chicago, IL  
*25 Years of Painting*, Strand on Volta Gallery, Washington, DC  
2003 *Nine Anniversaries of Blue*, Jean Albano Gallery, Chicago, IL  
2002 *Translations*, Troyer Gallery, Washington, DC  
*Tikkun Ha'Olam: Meditations in Blue*, Yale University, New Haven, CT  
*Beauty as Consolation*, Yale University School of Medicine, New Haven, CT  
2001 *Ella the Muse*, Lydon Fine Arts, Chicago, IL  
1999-2000 *Mindy Weisel, 1979-1999*, Lydon Fine Arts, Chicago, IL  
1999 *In the Presence of Absence*, Troyer Gallery, Washington, DC  
1997 *A Place for Memory*, Troyer Fitzpatrick Lassman, Washington, DC  
1995 *Lili, Let's Dance*, Troyer Fitzpatrick Lassman, Washington, DC  
1993 *Touching Quiet*, Jones Troyer Fitzpatrick, Washington, DC  
1992 *A Harmony of Sorts*, Jones Troyer Fitzpatrick, Washington, DC  
1990 *Night of the Soul*, Daniel Broder Gallery, New York  
1989 *Echoes*, Jones Troyer Fitzpatrick, Washington, DC  
1986 *Selected Paintings*, Baumgartner Gallery, Washington, DC  
1985 *Passions and Appearances*, Bertha Urdang Gallery, New York, NY  
*Gypsy*, Baumgartner Gallery, Washington, DC  
*Layers of Time*, Elise Meyer, New York  
1984 *Black Gifts*, Baumgartner Gallery, Washington, DC  
1983 *Transitions: Paintings from 1979-1983*, B'nai Brith Museum, Washington, DC

1982 *Lili in Blue*, Jack Rasmussen Gallery, Washington, DC  
 1981 *Recent Paintings*, Jack Rasmussen Gallery, Washington, DC  
 1980 *Paintings of the Holocaust*, Jack Rasmussen Gallery, Washington, DC  
 1977 *Works on Paper*, Diane Brown Gallery, Washington, DC

#### SELECTED GROUP EXHIBITIONS

2013 Cologne Paper Art Fair, Cologne, Germany  
 2012 Art in Embassies Program, American Embassy, Tel Aviv, Israel  
*Objets Extraordinaire*, Highland Park Art Center, Highland Park, IL  
 2011 *The Paper Show*, Jean Albano Gallery, Chicago, IL  
*CROSSOVER: A Material Exchange*, Bullseye Glass Gallery, Portland, Oregon  
 2010 *Friendly Persuasions: Meaning Beneath the Surface*, Jean Albano Gallery, Chicago IL  
 Art Chicago, Jean Albano Gallery, Chicago IL  
 2009 *Cool! Cool! Cool! Cool!*, Jean Albano Gallery, Chicago IL  
 NATO Exhibition, Brussels, sponsored by U.S. Art in Embassies Program  
 2005 Pilchuck Glass School, Stanwood, WA, Curated by Therman Statom  
 2004-05 *Painting the Town Red*, Jean Albano Gallery, Chicago, IL  
 2004 *Out of the Blues*, Jean Albano Gallery, Chicago, IL  
 2003 *Art Chicago*, Navy Pier, Chicago, IL  
 1999 *Corcoran Hemicycle Exhibition*, Corcoran Gallery of Art, Washington, DC  
 1998 *Seven Artists*, Robert Steele Gallery, New York  
*Celebrating Women in Space*, NASA, National Museum of Women in the Arts, Washington, DC  
*American Prints*, Addison Ripley Gallery, Washington, DC  
 1996-99 *Art in Celebration*, Smithsonian Institution Traveling Exhibition Service  
 Artrain's 1996-98 Tour  
 1996-98 *Witness & Legacy*, National Traveling Exhibition, with book by Dr. Stephen Feinstein  
 1995 *Gifts to Israel Museum*, Marian Goodman Gallery, New York  
*Burnt Whole*, Institute of Contemporary Art, Boston, MA  
 1994 *Burnt Whole*, Washington Project for the Arts, Washington, DC  
*Corcoran Hemicycle Exhibition*, Corcoran Gallery of Art, Washington, DC  
 1992 *Tactility*, American University, Washington, DC  
 1991 *Lou Stovall: Heroes, Teachers, Friends*, Corcoran Gallery of Art, Washington, DC  
 1989 *Continuing Witness*, B'nai Brith Klutznick Museum, Washington, DC  
 1988 *The Artist's Mother*, National Portrait Gallery, Washington, DC  
*Dennis O'Neil and Friends*, Gallery K, Washington, DC  
 1987 *Works on Paper*, Jane Haslem Gallery, Washington, DC  
 1985 *Works on Paper*, curated by Donald Kuspit and Cynthia McCabe, Rutgers University, NJ  
*The American Artist-Immigrant Experience, 1930-1985*, organized in cooperation with the Balch Institute for Ethnic Studies, Philadelphia, PA  
*Self Portraits*, Jane Haslem Gallery, Washington, DC  
*Spiritualism in Art*, Cornell University, Ithaca, NY  
 1984 *Washington Watercolors*, Corcoran Art Institute, Washington, DC  
*Women in Expressionism*, A.I.R. Gallery, New York  
 1982 *Jewish Themes/Contemporary American Artists*, Jewish Museum, New York  
*Eight from Washington*, Artemisia Gallery, Chicago, IL  
 1981 *Five Year Anniversary Exhibition*, Gallery 10, Washington, DC  
*Watercolors*, Jack Rasmussen Gallery, Washington, DC  
 1979 *Works on Paper*, Gallery 10, Washington, DC  
*Voices of the Past; Paintings*, Goldman Fine Arts Gallery, Rockville, MD  
 1978 *Works on Paper*, Gallery 10, Washington, DC  
 1976 *Works on Paper*, Diane Brown Gallery, Washington, DC

## AWARDS AND NATIONAL COMMISSIONS

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| 2012         | Gottesman Etching Center, Kibbutz Cabri, Israel  |
| 2008         | Painting Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA  |
| 2004         | Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA   |
| 2001-Present | Smithsonian: Archives of American Artists  |
| 1997-98      | NASA Art Program Commission, <i>Celebrating Women in Space</i>   |
| 1995-Present | Art in Embassies Program, State Department, Washington, DC   |
| 1999-Present | Member, Women's Forum of Washington, Washington, DC  |
| 1996-98      | Board of Directors, Washington Area Lawyers for the Arts, Washington, DC   |
| 1993         | Fellowship, Mishkenot Sha'ananim, Jerusalem, Israel  |
| 1992         | Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA   |
| 1991         | Commission, Smithsonian Resident Associates Program, Serigraph <i>Flowers for a Country</i>  |
| 1998         | Artist-in-Residence, Haifa University, Haifa, Israel<br>Commission, International Human Rights Law Group   |
| 1987         | Nomination, Award in the Visual Arts<br>Commission, Amnesty International Poster<br>Commission, Washington Area Lawyers for the Arts, Original Limited Edition<br>Silkscreen |
| 1986         | Rutgers National Works on Paper Award, Stedman Art Gallery   |

## SELECTED COLLECTIONS

Hirshhorn Museum, Washington, DC  
Smithsonian, Washington, DC  
National Museum of American Art, Washington, DC  
Baltimore Museum of Art, MD  
Jewish Theological Seminary, NY  
The Israel Museum, Jerusalem, Israel  
Stedman Art Gallery, Rutgers University, Camden, NY  
Watkins Art Gallery, American University, Washington, DC  
Yad Vashem Holocaust Memorial Museum, Jerusalem, Israel  
Hill & Knowlton, Washington, DC  
House of Representatives, Washington, DC  
UCLA Medical Center, Los Angeles, CA  
Columbia Hospital for Women, Washington, DC  
Arnold & Porter, Washington, DC  
Coopers & Lybrand, Washington, DC  
The Washington Post Company, Washington, DC  
B'nai Brith Museum, Washington, DC  
Kirkpatrick & Lockhart, Washington, DC  
Arent Fox, Washington, DC  
Akin Gump, Washington, DC  
Oliver T. Carr Company, Washington, DC  
Federal National Home Mortgage Corporation, Washington, DC  
ATT Corporate Offices, VA  
Charles E. Smith Corporate Offices, VA  
Lerner Corporation, Rockville, MD  
Artery Corporation, Bethesda, MD  
Group Health Insurance, Main Office, Washington, DC  
Shaw Pittman, Washington, DC  
Mishkenot Sha'ananim, Jerusalem, Israel  
New York University Health Center, NY

American Dental Association, Washington, DC  
Washington Convention Center, Washington, DC

## **PUBLICATIONS**

Mindy Weisel, *The Color Cure*, Capital Books, 2003  
Mindy Weisel, *The Seven Day Color Diet*, Capital Books, New Guide to Health and Beauty, 2003  
Mindy Weisel, *Daughters of Absence: Transforming a Legacy of Loss*, Capital Books, 2001  
Mindy Weisel, *Touching Quiet: Reflections in Solitude*, Capital Books, 2000  
Harry Rand and Mindy Weisel, *The Beginning of Things*, Dryad Press, 1982  
Mindy Weisel, *The Rainbow Diet*, Simon and Schuster, 1980

## **BOOK COVERS BY MINDY WEISEL**

Popov and McHugh, *Paul Celan: Glottal Stop, 101 Poems*, Wesleyan University Press, 2000  
Roy Jacobstein, *Blue Numbers, Red Life*, The North Carolina Writers Network, 2000  
Primo Levi, *The Reawakening*, Simon and Schuster, 1995  
Primo Levi, *The Survival of Auschwitz*, Simon and Schuster, 1995

## **TELEVISION**

April 27, 1997      CNN Impact (national and international) 14 minute segment