## MARGARET WHARTON

B. D.	1943 2014	Portsmouth, VA Chicago, IL
EDUC	CATION	
	1975 1965	MFA The School of the Art Institute of Chicago, Chicago, IL BS University of Maryland, College Park, MD
HONA	ane en	
погч	2013	ANTS & AWARDS  Adolph and Esther Gottlieb Foundation Individual Support Grant
	1999	Illinois Arts Council Grant
	1998	US Department of State, Art in Embassies Program, Guatemala
	1993	National Endowment for the Arts Grant
	1988	National Endowment for the Arts Grant
	1986	National Endowment for the Arts Fellowship Sculpture Panelist
	1984	Award in the Visual Arts
	1979	National Endowment for the Arts Grant
	1972	Founding Member, Artemisia Cooperative Gallery, Chicago, IL
COM	MISSION	NS
	1986	Rehearsal, Chicago Public Library; West Lawn Branch, Chicago, IL
	1985	Museum of Contemporary Art, Chicago, IL
TEAC	CHING	
	1994	Visiting Artist, Columbia College, Chicago, IL
	1990	Visiting Artist, The School of the Art Institute, Chicago, IL
	1989	Visiting Artist, The School of the Art Institute, Chicago, IL
	1978	Visiting Artist, The School of the Art Institute, Chicago, IL
SELE		OLO EXHIBITIONS
	2016	The Magic of Margaret Wharton, Jean Albano Gallery, Chicago, IL
	2014	In Memoriam, Jean Albano Gallery, Chicago, IL
	2012	Wharton's World, Jean Albano Gallery, Chicago, IL
	2011	Constructions, Jeans Albano Gallery, Chicago, IL
	2010 2008	Some Assembly Required: A Margaret Wharton Retrospective, South Shore Arts, Munster, IN
	2008	The Baseball Show, Jean Albano Gallery, Chicago, IL SOFA CHICAGO, Jean Albano Gallery, Chicago, IL
	2003	Slicing it Thin, Montalvo, Saratoga, CA
	2000	Rockford College Art Gallery, Rockford, IL
	2000	Jean Albano Gallery, Chicago, IL
		Rockford College, Rockford, IL
	1997	Jean Albano Gallery, Chicago, IL
	1996	Discordant Voices, Jean Albano Gallery, Chicago, IL
		Mixed Media Sculpture, Western Michigan University, Kalamazoo, MI
	1995	Margaret Wharton: Potent Objects/ A Survey of Work, 1985-1995, Evanston Art Center,
		Evanston, IL
	1994	Experimental Journey, Zolla-Lieberman Gallery, Chicago, IL
	1992	Slicing It Thin, Zolla-Lieberman Gallery, Chicago, IL
	1991	Phyllis Kind Gallery, Chicago, IL

- 1990 Phyllis Kind Gallery, New York, NY
- 1988 Phyllis Kind Gallery, Chicago, IL
- 1987 Phyllis Kind Gallery, New York, NY
- 1985 Phyllis Kind Gallery, Chicago, IL
- 1983 Phyllis Kind Gallery, New York, NY
- 1981-82 *Margaret Wharton*, Museum of Contemporary Art, Chicago, IL; Laguna Gloria Art Museum, Austin, TX; University of South Florida Art Galleries, Tampa, FL; Gibbes Art Gallery, Charleston, SC
- 1981 Phyllis Kind Gallery, New York, NY
- 1977-80 Phyllis Kind Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2015-16 Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
- 2015 Constructed/Deconstructed, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2014 Winter Blues, Jean Albano Gallery, Chicago, IL
- 2013 Wild, Jean Albano Gallery, Chicago, IL
- Face Forward: The Art of the Self-Portrait, Printworks Gallery, Chicago, IL
   Objects, Jean Albano Gallery, Chicago, IL
   Objets Extraordinaire, Highland Park Art Center, Highland Park, IL
   Re-Source, Jean Albano Gallery, Chicago, IL
- 2011 In the House: Sculpture for the Home, NIU Art Museum, DeKalb, IL The Paper Show, Jean Albano Gallery, Chicago, IL Play Ball, Lancaster Museum of Art, Lancaster, PA
- 2009 Cool! Cool! Cool!, Jean Albano Gallery, Chicago, IL
- 2008 Two Thousand Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA
- 2007 Art Works Chicago, Metropolitan Capital Bank, Chicago, IL
- 2006 Arts Botanica, Loyola University Museum of Art, Chicago, IL
- 2004-05 Painting the Town Red, Jean Albano Gallery, Chicago, IL
- 2004 Out of the Blues, Jean Albano Gallery, Chicago, IL
   Some Things Happening: 25 Years of Herron Gallery Exhibits, Indiana State Museum, Indianapolis, IN
   Water World, South Bend Regional Museum of Art, South Bend, IN
- 2003 The Artful Teapot: 20th Century Expressions from the Kamm Collection, traveling exhibition, Chicago Cultural Center, Chicago, IL Chicago Artists in the New Millennium, Union League Clue of Chicago, IL January White Sale, Jean Albano Gallery, Chicago, IL
- 2001 Reflections: Fifteenth Anniversary Show, Jean Albano Gallery, Chicago, IL
- 2000 2000 Biennial, Fort Wayne Museum of Art Chicago Artists, Okaloosa-Walton Community College, Niceville, FL Synthesis, Sonnenscheim Gallery, Lake Forest College, Lake Forest, IL
- 1999 Bookish, Chicago Cultural Center, Chicago, IL
- 1998-99 Primary Colors, Jean Albano Gallery, Chicago, IL
- 1998 Transpositions; Margaret Wharton and Ellen Lanyon, Adrian College, Adrian, MI The Book Transformed, Evanston Arts Center, Evanston, IL A Game of Chance, Printworks Gallery, Chicago, IL; Susan Cummings Gallery, Mill Valley, CA
- 1997 Pink, Jean Albano Gallery, Chicago, IL
   UNBOUND: Art in Bookform/Book as Artform, Herron Gallery, Indianapolis, IN
   Galleria Massari, Civiche Gallerie d'Arte, Ferrara, Italy
   Bang! The Gun as Image, Florida State University, Fine Art Museum, Tallahassee, FL
- 1996-97 Art In Chicago 1945 1995, Museum of Contemporary Art, Chicago, IL

- 1996 10th Anniversary Exhibit, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL A Labor of Love, The New Museum of Contemporary Art, New York, NY Small Wonders, San Francisco Craft and Folk Art Museum, San Francisco, CA
- 1995 Jean Albano Gallery, Chicago, IL
- 1994 A Passionate Perspective: Francis and June Speizer Collection of Art, Rockford Art Museum, Rockford, IL

  The Object Redux: Re-Used, Re-Newed and Re-Invented, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1994 Common/Uncommon, Gahlberg Gallery, Arts Center, College of DuPage, Glen Ellyn, IL
- 1993 Union League Club, Chicago, IL
- 1992 Face to Face: Self-Portraits by Chicago Artists, Chicago Cultural Center, Chicago, IL Assemblage, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1991-93 Spirited Visions: Portraits of Chicago Artists by Patty Carroll, The State of Illinois Art Gallery, Chicago, IL (traveling exhibition)
- 1991 Sculptors on Paper, University of Wisconsin Art Museum, Milwaukee, WI Revelations: Artists Look at Religions, The School of the Art Institute, Chicago, IL
- 1990-91 Portraits of A Kind, Phyllis Kind Gallery, Chicago, IL
- Signs of Support: Furniture Forms in Contemporary American Art, John Michael Kohler Arts Center, Sheboygan, WI
   Death, State of Illinois Art Gallery, Chicago, IL (traveling exhibition)
   Off the Shelf: Books Made by Artists, Rockford College Art Gallery, Rockford, IL
- 1988-90 Making Their Mark: Woman Artists Move Into the Mainstream, 1970-1985, Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1987-90 Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY; Norton Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, PR; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, Baltimore, MD; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA; New York Public, New York, NY, The Institute of Contemporary Art, Boston, MA, San Diego Museum of Contemporary Art, La Jolla, CA: Southeastern Center for Contemporary Art, Winston Salem, NC; The Skydrome, Toronto, Canadal Yurakucho Art Forum/Seibu Department Store, Tokyo, Japan, The Taipei Fine Arts Museum, Taipe/ Taiwan, Denver Art Museum/ Downtown Branch, Denver, CO; Scottsdale Center for the Arts, Scottsdale, AZ; Albright Knox Art Gallery, Buffalo, NY.
- 1989 Chicago Works: Art from the Windy City, Bruce Gallery, University of Pennsylvania at Edinboro; Erie Art Museum, Erie, PA
  Beyond the Tradition of Rocking Chairs, Bernice Steinbaum Gallery, New York, NY
- 1988-89 Works by Women, The Mitchell Museum, Mt. Vernon, IL
- 1988 Fifteen Year Anniversary Exhibition: 1973-1988, Artemisia Gallery, Chicago, IL In the Folk Art Tradition: Contemporary Wood Sculpture, The Mitchell Museum, Mt. Vernon, IL
  - Chair as Object as Statement, University of Wisconsin, Eau Claire, WI Chicago Now!, The South Bend Art Center, South Bend, IN
- 1987-88 *The Eloquent Object*, Philbrook Art Center, Tulsa, OK; The Oakland Museum,
  Oakland, CA; The Museum of Fine Arts, Boston, MA; The Cultural Center, Chicago,
  IL; Orlando Museum of Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond,
  VA; Kyoto, Japan; Tokyo, Japan

- 1987 Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinatti, OH
  - Xylem/Wood: Four Sculptors, The Kansas City Art Center, Kansas City, MO
- 1986-87 Artist Source: Influence; Stimuli; Inspiration; Obsession, Gallery 200, School of Art, Northern Illinois University, DeKalb, IL; School of the Art Institute of Chicago Gallery, Chicago, IL; Art and Architecture Gallery, University of Tennessee, Knoxville, TN
- 1986 Fetish Art: Obsessive Expression, Rockford Art Museum, Rockford, IL Apfelbaum, Bourgeois, Graves, Park, Putnam, Wharton, Paolo Salvador Gallery, New York, NY
- 1985 Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL American Painting and Sculpture: 1968-Present, Museum of Contemporary Art, Chicago, IL Selected Wood Sculpture, Phyllis Kind Gallery, Chicago, IL
- 1984-5 *Contemporary American Wood Sculpture*, Crocker Art Museum, Sacramento, CA (traveling exhibition)
- Awards in the Visual Arts 3: An Exhibition of Works by Recipients of the 3rd Annual Awards in the Visual Arts, organized under the auspices of the Southeastern Center for Contemporary Art, Winston-Salem, NC; San Antonio Museum of Art, San Antonio, TX; Loch Haven Art Center, Orlando, FL; Cranbrook Academy of Art Gallery, Bloomfield Hills, MI
  - Alternative Spaces, Museum of Contemporary Art, Chicago, IL

    Ten Years of Collecting Art at the MCA, Museum of Contemporary Art, Chicago, IL
- 1983-84 *Drawing in Air*, Celofrith Gallery, Sunderland Arts Centre, England; Glynn Vivian Gallery and Museum, Swansea, Wales; City Art Gallery and Henry Moore Center, Leeds, England
- Sculpture Then and Now, James Mayor Gallery, London, England Window Shopping, North Wells, West Hubbard and North State Streets, Chicago, IL Day In, Day Out: Ordinary Life as a Source of Art, Freedman Gallery, Albright College, Reading, PA Poetic Objects, Washington Project for the Arts, Washington, D.C. Personification, Massachusetts College of Art, Boston, MA

Invitational Exhibition for the Benefit of the Hyde Park Art Center, Chicago, IL

- 1982-83 Dialect=Dialectic: A Group Show of Artists with Complex Individual Vocabularies, Phyllis Kind Gallery, Chicago, IL and New York, NY
- 1982 Works in Wood, Margo Leavin Gallery, Los Angeles, CA Wood into the 80's, Truman Gallery, Indiana State University, Terre Haute, IN Dead or Alive, Lerner Heller Gallery, New York, NY (traveling exhibition)
- 1981 City Sculpture, Chicago Public Library Cultural Center, Chicago, IL
- 1980 Six Artists from Chicago, James Mayor Gallery, London, England Chicago/Chicago, Contemporary Art Center, Cincinnati, OH Painting and Sculpture Today, 1980, Indianapolis Museum of Art, Indianapolis, IN
- 1979 100 years/100 Artists, Art Institute of Chicago, Chicago, IL New Dimensions: Volume and Space, Museum of Contemporary Art, Chicago, IL American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO Prize Winners Revisited, The Art Institute of Chicago, Chicago, IL
- 1978 American Chairs: Form, Function and Fantasy, John Michael Kohler Art Center, Sheboygan, WI

The Daley Memorial, N.A.M.E. Gallery, Chicago, IL

1977 *Contemporary Chicago Sculpture*, Kalamazoo Institute of the Arts, Kalamazoo, MI Artemesia Gallery, Chicago, IL

1976 Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA; Museum of Contemporary Art, Chicago, IL Visions/Paintings and Sculpture: Distinguished Alumni 1945 to Present, The School of the Art Institute of Chicago, Chicago, IL (Former Famous Alumni) Paintings and Sculpture, Krannert Art Museum, Champaign, IL Art Park, Lewiston, NY

1975 Fellowship Show, The Art Institute of Chicago, Chicago, IL (Anna Louise Raymond Award)
Artemesia, Chicago, IL

1974 *Chicago and Vicinity Show*, The Art Institute of Chicago, Chicago, IL (Logan Prize) Artemesia, Chicago, IL

## SELECTED COLLECTIONS

American Medical Association, Chicago, IL

The Art Institute of Chicago, Chicago, IL

Arthur Andersen Company, Chicago, IL

AT&T, Chicago, IL

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum, Dallas, TX

Elmhurst College Art Collection, Elmhurst, IL

First National Bank, Chicago, IL

Gloria and Sonny Kamm Teapot Foundation Collection, Sparta, NC

Madison Art Center, Madison, WI

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, Chicago, IL

Pennsylvania Academy of the Fine Arts

Seattle Art Museum, Seattle, WA

State of Illinois Collection, Chicago, IL

Union League Club, Chicago, IL

Whitney Museum of American Art, New York, NY

Yale University Art Museum