

DONNA ROSENTHAL

BORN New Haven, CT, May 15, 1950

EDUCATION

1996 MFA, Mixed Media Sculpture, Long Island University, CW Post
1987 Adelphi University
1973 New York University
1972 BA, Ed., Boston University, Boston, MA

SELECTED EXHIBITIONS

2020 *Palm Beach Modern + Contemporary Art Fair, Palm Beach, FL*
2019 *Jean Albano Gallery, Chicago, IL*
2019 *Art Market Hamptons, Jean Albano Gallery, Bridgehampton, NY*
2019 *Art on Paper, Sponder Gallery, Boca Raton, FL*
2018 *Jean Albano Gallery, Chicago, IL*
2018 *Art Market Hamptons, Jean Albano Gallery, Bridgehampton, NY*
Racine Art Museum, Text Message: Words and Letters in Contemporary Art, Racine, WI
2017 *Solo Exhibition, Jean Albano Gallery, Chicago, IL*
Art Palm Springs, Jean Albano Gallery, Chicago, IL
2016 *Houston Art Fair, Koelsch Haus, Houston, TX*
Houston Art Fair Preview, Koelsch Haus, Houston, TX
Houston Art Fair Windows, Koelsch Haus, Houston TX
Art Southhampton, Jean Albano Gallery, Chicago, IL
Cut, Fold + Form, Racine Art Museum, Racine, Wisconsin
Art Palm Springs, Jean Albano Gallery, Chicago, IL
Guys and Dolls, Jean Albano Gallery, Chicago, IL
2015 *SOFA Chicago, Jean Albano Gallery, Chicago, IL*
Art Southhampton, Jean Albano Gallery, Chicago, IL
Reimagined, Cornell Gallery, Delray Beach, FL
Way Kool, Koelsch Haus, Houston, TX
2014 *Select Miami, Jean Albano Gallery, Chicago, IL*
SOFA Chicago, Jean Albano Gallery, Chicago, IL
Art Hamptons, Jean Albano Gallery, Chicago, IL
2013 *Baker Sponder Gallery, Group Exhibition, Boca Raton, FL*
Racine Art Museum, Permanent Collection, Racine, WI
SOFA, Chicago, Jean Albano Gallery, Chicago, IL
2012 *San Francisco Art Fair, Gilman Contemporary, Sun Valley, ID*
Objects, Jean Albano Gallery, Chicago, IL
SOFA, Chicago, Jean Albano Gallery, Chicago, IL
Narrative Thread, Wexler Gallery, Philadelphia, PA
Objets Extraordinaire, Highland Park Art Center, Highland Park, IL
2011 *Art Miami, Bernice Steinbaum Gallery, Miami, FL*
Life Patterns, Byron C. Cohen Gallery, Kansas City, MI
Crossing Lines: The Many Faces of Fiber, Courtyard Gallery, World Financial Center, New York,
NY
Group Show, Gilman Contemporary, Sun Valley, ID
SOFA, Chicago, Jean Albano Gallery, Chicago, IL
Coming Out of the Closet: Clothing Art as an Emergent Form, Mary Brogan Museum of Art and Science, Tallahassee, FL

- 2010 *Art Chicago*, Jean Albano Gallery, Chicago, IL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Friendly Persuasions: Meaning Beneath the Surface, Jean Albano Gallery, Chicago, IL
SOFA Chicago, Jean Albano Gallery, Chicago, IL
New Fibers 2010, Eastern Michigan University, Ypsilanti, MI
Messages and Written Narratives, Strohl Art Center, Chautaugua Institution, Chautaugua, NY
She's Crafty and She's Just My Type, Judi Rotenberg Gallery, Boston, MA
- 2009 *Art Chicago*, Jean Albano Gallery, Chicago, IL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Koelsch Gallery, Houston, TX
SOFA Chicago, Jean Albano Gallery, Chicago, IL
Altered, curated by Julie Baker, Artisan Gallery, Sacramento, CA
The Fashion of Art, The Art of Fashion, Bernice Steinbaum Gallery, Miami FL
Art Chicago, Jean Albano Gallery, Chicago, IL
- 2008 *SOFA Chicago*, Jean Albano Gallery, Chicago, IL
Feminine Image, Nassau County Museum of Art, Roslyn, NY
Small Wonders, Garson Baker Fine Art, New York, NY
Jean Albano Gallery, Chicago, IL
- 2007 *Group Show*, Bernice Steinbaum Gallery, Miami, FL
Flow Miami, Koelsch Gallery, Houston, TX
Byron C. Cohen Gallery, Kansas City, MO
Red Dot, Judi Rotenberg Gallery, Boston, MA
Relationships, Jean Albano Gallery, Chicago, IL
- 2006 *A Timely Response*, Bernice Steinbaum Gallery, Miami, FL
bridgeartfair miami06, Koelsch Gallery, Houston, TX
The Event at Fort Mason, Steele Gallery, San Francisco, CA
- 2006 *Undressed*, Judi Rotenberg Gallery, Boston, MA
Art (212), Byron C. Cohen Gallery, Kansas City, MO
Gender, Haddad Lascano Gallery, Great Barrington, MA
Scope NY, Koelsch Gallery, Houston, TX
Twist and Shout, Florida Craftsmen, St. Petersburg, FL
Palm Beach 3, Bernice Steinbaum Gallery, Miami, FL
- 2005 *Holiday Group Show*, Graystone, San Francisco, CA
Works with Paper, Rotenberg Gallery, Boston, MA
Sweet Basel, Bernice Steinbaum Gallery, Miami, FL
Director's Pick, Rotenberg Gallery, Boston, MA
ART-ROBE: Women artists at the nexus of fashion and art, Unesco, Paris, France
True Romance, Koelsch Gallery, Houston, TX
His, Hers & Theirs, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Lovers and Warriors*, Wexler Gallery, Philadelphia, PA
It's for the Birds, Bernice Steinbaum Gallery, Miami, FL
- 2003 *The Miniature Show*, Graystone Gallery, San Francisco, CA
Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL
Way Cool, Koelsch Gallery, Houston, TX
Introduction, Judi Rotenberg Gallery, Boston, MA
A Wealth of Women; Contemporary Perspectives on the Human Form, Florida Craftsmen, St. Petersburg, FL
Lets' Play House, Bernice Steinbaum Gallery, Miami, FL
The Figure as Object, Southern Highlands Craft Guild, Asheville, NC
- 2002 *Art Basel Miami Beach*, Miami Beach Convention Center, Miami, FL
The Miniature Show, Graystone Gallery, San Francisco, CA
Women on the Verge, University of Florida, Gainesville, FL
Look at me. What do you see? What do you see?, Gracie Mansion Chelsea, New York, NY

- 2001 *Common Threads*, Sacred Heart University, Gallery of Contemporary Art, Fairfield, CT
Three Sculptors: Helene Brandt, Donna Rosenthal, & Priscilla Sage, Bernice Steinbaum Gallery, Miami, FL
- 1999 *Out of the Closet: Clothing as Imagery in Contemporary Art*, Salt Lake Art Center, Salt Lake City, UT
New Work: Changing the Pattern, Steinbaum Krauss Gallery, New York, NY
Skirting Issues: New Work by David Baerwalde, Donna Rosenthal, Justine Rubin, and Daniel Troppy, Swan Coach House Gallery, Atlanta, GA
Solo show, Suffolk Community College, Long Island, NY
Updating Ceremonial Objects: A Cup for Miriam, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- 1998 *Selections from Soho: Steinbaum Krauss Gallery Artists*, Fort Lewis College Art Gallery, Durango, CO
Summer Group Exhibition, Steinbaum Krauss Gallery, New York, NY
- 1997 *Patchworks: Contemporary Interpretations of the Quilt Form*, Islip Museum of Art, East Islip, NY
Summer Group Exhibition, Steinbaum Krauss Gallery, New York, NY
Dressed and Addressed, Steinbaum Krauss Gallery, New York, NY
Text and Identity, Twelve Women/Twelve Artists, University Art Gallery, Staller Center for the Arts, State University at Stony Brook, Stony Brook, NY (catalogue)
- 1996 *Members Gallery Exhibition*, Albright-Knox Gallery, Buffalo, NY
Text and Image, Rathbone Gallery, Sage Junior College, NY
Skirting the Issue: The Dress as Sculpture, Nexus Gallery, Philadelphia, PA
- 1995 *Soho Biennial*, New York, NY
Juried Show, Smithtown Township Arts Council, NY
Pulp, Anthony Girodano Gallery, Islip Art Museum, NY
Artist's Choice, B.J. Spoke Gallery, NY
Winners, Smithtown Township Arts Council, NY
- 2005 *Chairs*, Spazi Contemporary Art, Housatonic, MA
A Woman's Place, Women's Caucus on Art, New York, NY
Juried Show, Heckscher Museum, Huntington, NY
Shelter, Sid Jacobson North Shore Y, Roslyn, NY
- 1994 *Small Works*, Spazi Contemporary Art, Housatonic, MA
Juried Show, Smithtown Township Arts Council, NY
Basil Leaf Cafe Gallery, Locust Valley, NY
- 1993 *Twenty Artists-Twenty Views*, Art 54, New York, NY
Women's Work, Spazi Contemporary Art, Housatonic, MA
Endangered, Sid Jacobson North Shore Y, Roslyn, NY
- 1992 *Juried Show*, Smithtown Township Arts Council, NY
Personal Stories, Basil Leaf Cafe Gallery, Locust Valley, NY
Alzheimer's Benefit Show, New York
Fashion, Trenkmann Gallery, New York, NY
- 1991 *Winter Show*, Gayle Wilson Gallery, NY
Juried Show, Nassau County Parks & Recreation, NY
Alzheimer's Benefit Show, New York, NY
- 1990 *Juried Show*, Chelsea House, NY
Arts Council Show, Sid Jacobson North Shore Y, NY
- 1989 *Benefit Show*, Sid Jacobson North Shore Y, NY
The Gallery at Bryant Library, Roslyn, NY
Multi Media Show, Long Island Focus on Art, NY Art Expo, New York, NY
- 1988 *Juried Show*, Nassau County Parks & Recreation, NY
Allied Artists of America, NY
One Woman show, Chosen Objects Gallery, NY
Juried Show, Suburban Art League, NY
Nassau County Museum of Long Island, NY

Fine Arts Museum of Long Island, Hempstead, NY
Juried Show, Mamaroneck Arts Council, NY
Lever House, New York, NY
Multi Media Show, Long Island Focus on Art, NY
Nassau County Museum of Long Island, NY

BIBLIOGRAPHY

- 2010 Bannon, Anthony, "In Strohl Exhibition, Art Speaks Louder with Words," *Chautaugua Daily*, July 27, 2010
Cantu, John Carlos, "EMU Exhibit Showcases the Potential of Modern Fiber Art," *Ann Arbor.com*, Nov 21, 2010
Lofgren, Laura, "New Strohl Exhibition Blends Literary Arts with Visual Arts," *Chautaugua Daily*, July 29, 2010
McCuaid, Cate, "Other Eyes on Woman's Work," *Boston Globe*, March 31, 2010
- 2009 Batet, Janet, "Summer Art in South Florida," *el Nuevo Herald*, July 12, 2009
- 2007 Mogil, Laura Joseph, "Arts Preview," *Westchester Magazine*, September 2007
Theis, David, "Express Yourself," *Tribeza*, No. 73, August 2007
Parting Shot, *American Style*, February 2007
- 2006 Kadlec, Kristine, "Twist & Shout...The New Needle Arts," *Tampa Bay Times*, Jan/Feb 2006
- 2005 Airyung, Kim, Steinberg, Claudia, "Art Robe," March 2005
Suarez de Jesus, Carlos, "Sculptural Intent: Three Artists on Deck," *Miami New Times*, March 2005
- 2004 Taylor, Terry, "Altered Art," *Lark Books*, Sterling Publishing Co., 2004
Fabbri, Anne, "She's Crafty," *Philadelphia Style*, Nov-Dec 2004
Sozanski, Edward, "Guys and Dolls," *The Philadelphia Inquirer*, December 2004
- 2003 Godfrey, Robert, "Reaching beyond the ordinary," *Citizen-Times*, August 2003
Johnson, Patricia, "Fresh visions hard to find," *Houston Chronicle*, July 2003
Turner, Elisa, "City Focus: Miami and South Florida, A Dramatic Reinvention," *Art News*, February 2003
- 2001 Streitfeld, L.P., "Common Threads: Weaving the new Feminine Spirit into Form," *Fairfield Times*, September 2001
Triff, Alfredo, "All Over the Place," *The New Times*, April 26-May 1, 2001
- 2000 De Rooij, Marie Jeanne, "Gender Icons," *View on Colour*, March 2000
- 1999 Chaiklin, Amy, "Why Paper?" *International Sculpture Center Website*, July 1999
Byrd, Cathy, "Sartorial Statements," *Creative Loafing*, vol. 27, no. 50, May 1, 1999
- 1998 Reynolds, Judith, "A Banquet on the Mesa" and "Mary Tso - persuasive FLC Gallery director" *The Durango Herald*, section B, Thursday, August 27, 1998
- 1997 McClure, Lissa, "Donna Rosenthal: Dressed and Addressed," *Review Magazine*, June 15, 1997
Braff, Phyllis., "The Feminine Image in Its Many Facets in the 20th Century; Text and Identity 12 Women/12 Artists," *The New York Times*, L.I. 14.exhibition review, Sunday, April 6, 1997
Bridson, Susan, "At University Gallery - Text and Identity," *The Three Village Herald*, Endpaper, p. 27, (exhibition review), April 2, 1997
- 1996 Ommerman, Betty, "Who's News," *Newsday*, November 26, 1996
Harrison, Helen A., "Queen Esther," *New York Times*, March 17, 1996
Jaeger, William, "The Rocky Marriage of Words and Art," *Times-Union*, Albany, NY, January 28, 1996
- 1995 Harrison, Helen A., "Winners 95," *New York Times*, August 6, 1995
Harrison, Helen A., "Shelter Me," *New York Times*, May 28, 1995
Youngs, Christopher, "League's Jurors Find Serious," *Fun Variety*, *New York, Newsday*, June 2, 1995
- 1994 Harrison, Helen A., "19th Juried Fine Arts Exhibition," *New York Times*, November 27, 1994

Graham, Lynne, "Trendsetters," New York City Cable TV, October, 1994